



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>STALLION SHOW</u>		
PLACE <u>MANMARKET</u>	DATE <u>17-3-60</u>	
Cameraman <u>G. Barnes</u>	Recordist <u>/</u>	Footage Shot <u>350</u>
WHO ELSE COVERED Say if sound or silent. <u>M/TONE</u>		
LIST OF SHOTS <u>ROSETTE IS PINNED ON ></u> <u>WINNER OF CLASS 6 - QUESTION OWNED BY A.P. MUMFORD.</u>		
<u>Race (2)</u>		
<u>DRIG GEN FANSHAW & JUDGE DISCUSS STALLIONS.</u>		
<u>HORSES PARADING & PAM TO JUDGES.</u>		
<u>JUDGE EXAMINING HORSE.</u>		
<u>TWO STEWARDS IN BOWLERS WATCHING.</u>		
<u>Race (3)</u>		
<u>JUDGES BURRER (TRIMBY) & GARWHY-GRIER (BOWLER)</u>		
<u>VARIOUS CROWD SHOTS. & L/S OF HORSES.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

