



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ROYAL FASHION SHOW		
PLACE OSTERLEY PARK	DATE 22-3-60	
Cameraman P. WHITAKER	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS M.S. AND C.U. AS FOLLOWS		
TOWN AND COUNTRY NO'S 13 <sup>✓</sup> 15 <sup>✓</sup> 18 <sup>✓</sup> 19 <sup>✓</sup>		
COMES SUMMER. 37 <sup>✓</sup> 40 <sup>✓</sup> (41)?		
6 O'CLOCK STORY. 45 <sup>✓</sup> (57) 59 <sup>✓</sup> 63 <sup>✓</sup>		
DANCING TIME 67 <sup>✓</sup> 79 <sup>✓</sup> 85 <sup>✓</sup> 88 <sup>✓</sup>		
BEFORE AND AFTER LUNCH. 108 <sup>✓</sup>		
TIARAS WILL BE WORN. 112, 125, 132,		
THEN M.S. - C.U. NO 132		
C.U.'S OF HATS NO'S 19, 13, 15, <del>18</del>		
AND 37.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

b-PO1PO1

# NEWSREEL CAMERAMAN'S REPORT

Unit No. ....

Camoraman John Turner

Date 22/3/60.

SUBJECT QUEEN MOTHER, PRINCESS MARGARET

Total Length 570 ft

LOCATION AT Dress Show, OSTORLEY PARK HOUSE

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota	Sound	Silent
<u>TRI-X</u>	<u>Fair-Good</u>	<u>Silent</u>	<u>Yes.</u>		

W.

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- |                                |    |  |
|--------------------------------|----|--|
| Roll<br>I<br>100               | 1  | Director to cut-in as in following order: -                      |
|                                | 2  | Nos 4 + 15 together.; No. 19; Nos. 2 + 13; No. 26; Nos. 26 + 37; |
|                                | 3  | Nos. 46 + 57; No. 59 with 48 in background; No. 51; No. 66       |
|                                | 4  |  |
| Roll<br>2<br>200               | 5  | No. 67 with 78 following.; No. 79; Nos. 78 + 81; No. 75; ?       |
|                                | 6  | No. 100; No. 116; No. 103; No. 112; No. 126; No. 118; No. 119;   |
|                                | 7  | No. 132;   |
|                                | 8  | Close-ups - Cutney at end of show.                               |
|                                | 9  | No. 125 <del>cut</del>   |
|                                | 10 | No. 132.   |
|                                | 11 |  |
| Roll<br>3<br>100               | 12 | <del>General</del> General view of OSTORLEY PARK HOUSE.          |
|                                | 13 | Queen Mother & Princess Margaret arrive, and are greeted         |
|                                | 14 | by Lady Pamela Berry & MR. HARRY AMES.                           |
|                                | 15 | Queen Mother & Princess enter house.                             |
|                                | 16 |  |
| Roll<br>4<br>unnumbered<br>170 | 17 | Queen Mother & Princess enter Show & take their seats.           |
|                                | 18 | General view of Show.  |
|                                | 19 | General of Cutney -  |
|                                | 20 | Queen Mother talks to some of the Models.                        |

REMARKS. Full details are essential to assist Editing.

John Turner  
 Cameraman's Signature