

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Glasgow Fire.		
PLACE Glasgow.	DATE 28th. & 29th. March, 1960.	
Cameraman John Elder.	Recordist	Footage Shot 400ft.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>Roll. 1.</u>	Series of shots of fire.	
<u>Roll. 2.</u>	One scene looking down the street with fire on left may show the abandoned turntable ladder with the burning rubble beside it under which a number of the men are believed buried.	
<u>Roll. 3.</u>	Further shots of fire.	
<u>Roll. 4.</u>	Further Further shots of fire: and whiskey burning in the streets.	
(following morning).	Shots of fire engine and fire float on river side. Smouldering and still burning ruins, N. S. of wreckage of fire turntable ladder smashed under masonry and bricks. Underneath this several men lost their lives.	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

10-21190
Princess visits the scene of the GLASGOW FIRE AT ARBUCKLE, SMITH
& Co's Whiskey bond wharehouse, Cheapside, St, Anderston, Glasgow.
Facts are explained by FIREMASTER MARTIN CHADWICK, & Princess is
accompanied by LORD PROVERT.