



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
CARDIFF . V . BANGOR		
PLACE	DATE	
WREXHAM	28-3-60	
Cameraman	Recordist	Footage Shot
P. WHITAKER	—	
WHO ELSE COVERED		
Say if sound or silent		
EXCLUSIVE		
LIST OF SHOTS		
CARDIFF IN		
WHITE DEFENDING	] ○ [	
THIS END IN 1ST		
$\frac{1}{2}$		
	+ WHITAKER	X PLUMMER
	R1	
1st $\frac{1}{2}$	SHOT OF LIGHTS AT $\frac{1}{2}$ TIME	
	GOAL IN 2ND $\frac{1}{2}$ TO CARDIFF	
	R2	
2nd $\frac{1}{2}$	PLAY.	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT				
CARDIF ✓ BANGOR.				
PLACE	DATE			
WREXHAM	29. 3. 60.			
Cameraman	Recordist	Footage Shot		
PLUMMER	—	400		
WHO ELSE COVERED Say if sound or silent				
—				
LIST OF SHOTS				
1st HALF.				
<table border="1"> <tr> <td>CARDIF.</td> <td>BANGOR.</td> </tr> </table>			CARDIF.	BANGOR.
CARDIF.	BANGOR.			
1/2 TIME SHOT OF FLOODLIGHTS.				
BANGOR'S GOAL IN 2nd HALF AT 120 FT.				

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?