



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>HIS 'N' HERE HAIRDO</u>		
PLACE <u>CAMDEN TOWN LONDON</u>	DATE <u>29.3.60</u>	
Cameraman <u>K. GODDARD</u>	Recordist	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent. <u>ROLL EXCLUSIVE</u>		
LIST OF SHOTS <u>M/S AT BOY &amp; GIRL PASS HAIRDRESSER SEE</u> <u>NOTICE &amp; ENTER.</u> <u>M/K + C/U BOY &amp; GIRL HAVING HAIR WASHED</u> <u>ETC. + START OF HAIRDO</u> <u>Roll 2</u> <u>M/S + C/U MIDWAY + FINISH HAIRDO</u> <u>C/U SILVER SPRAY</u> <u>C/U BOY &amp; GIRL LOOKING IN MIRROR</u> <u>M/S + C/U BOY &amp; GIRL LEAVING</u> <u>BOYS NAME MICHAEL KELLY AGED 22 YRS</u> <u>GIRLS NAME MARCIA ROBERTS AGED 19 YRS</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		