



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RANGERS V SPARTA		
PLACE HIGBURY	DATE 30-3-60	
Cameraman K GODDARD	Recordist	Footage Shot 30-3-60 700 FT
WHO ELSE COVERED Say if sound or silent. 7 TONE BBC		
LIST OF SHOTS		
<div style="border: 1px solid black; padding: 10px; margin: 10px;"> <p style="text-align: center;">SPARTA TOWARDS CAMERA 1ST HALF</p> <p style="text-align: left;">GODDARD GROUND</p> <p style="text-align: right;">• BAYMEL ELEVATED</p> </div>		
Roll 1		
CROWD SHOTS + CUT-INS Toss UP, SPARTA ATTACK		
SPARTA SCORE 1ST GOAL. SPARTA ATTACK		
Roll 2		
START 2ND HALF, RANGERS ATTACK, SPARTA GOALIE		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
AT READY, RANGERS FREE KICK CROWD CHEERING AFTER RANGERS 2ND GOAL (MISSED). RANGERS ATTACK RANGERS 3RD GOAL.		



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SUBJECT <u>GLASGOW RANGERS V SPARTA</u>		
PLACE <u>HIGHBURY.</u>	DATE <u>30-3-60</u>	
Cameraman <u>G. Baynes.</u>	Recordist <u>_____</u>	Footage Shot <u>650</u>
WHO ELSE COVERED Say if sound or silent. <u>M'TONE. T.V.</u>		
LIST OF SHOTS		
<u>SPARTA WEAR WHITE SHIRTS.</u>		
<u>G' RANGERS KICK TOWARDS BAYNES 1ST HALF.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?