



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
THE BOAT RACE		
PLACE	DATE	
PUTNEY TO MONKWELL	2-4-60	
Camerman C. BAYNES	Recordist	Footage Shot 700
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
PRINCESS MARGARET BOARDING LAUNCH		
THE OXFORD + CAMBRIDGE CREW POT BOATS		
IN RIVER.		
VARIOUS FOLLOWING SHOTS OF RACE:		
PRINCESS MARGARET + TONY ARMSTRONG-JONES		
WATCHING RACE FROM LAUNCH		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT PRINCESS MARGARET AT BOAT RACE		
PLACE PUTNEY	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. ROLL		
LIST OF SHOTS		
M/K AS PRINCESS MARGARET + TONY WALK DOWN SLIPWAY TO BOAT		
M/K GETTING INTO BOAT + ON TO LAUNCH		
VARIOUS SHOTS MARGARET + TONY ON LAUNCH ROLL 2		
VARIOUS SHOT PRINCESS MARGARET + TONY ON LAUNCH		
VARIOUS TRACKING SHOTS MARGARET + TONY IN LAUNCH ROLL 3		
VARIOUS TRACKING SHOT MARGARET + TONY IN LAUNCH.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

b-fs) 201

b-FS1001

BRITISH MOVIE TONEWS LTD.
CAMERAMAN'S REPORT

CAMERA MAN K. Lynch SOUND MAN R. Sutton

DATE & LOCATION 2.4.60 Putney

ASSIGNMENT Boat race start

FOOTAGE 700 LIGHT CONDITIONS FAIR SOUND S.O.P.

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Rowers Maynard arrives with
Stratton, Jones & Edwards launch
& many others

Cambridge takes up
Oxford takes up

Leeds boat out
Oxford boat out

Leeds crosses, set
Oxford crosses & row style race
out.

Cambridge 10 up to start
Oxford 10 up to start

Leeds & set out
The start & as they pass camera
Oxford has slight lead.

192
24
166

192
45
147

FILE

PAHED

10-FS1901

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

Peter Sammelson

SOUND MAN

DATE & LOCATION

2-4-60 HAMMERSMITH BRIDGE

ASSIGNMENT

Boat Race

FOOTAGE

120'

LIGHT CONDITIONS

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

OXFORD were leading by 1 1/2 lengths at Hammersmith Bridge

ALSO COVERED BY:

ITN, BBC, LWT, LOOK AT LIFE