



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

Premier MEN IS A CITY.

PLACE

APOLLO - ARDWICK - MANCHESTER.

DATE

10-4-60

Cameraman

B. Baynes

Recordist

—

Footage Shot

250

WHO ELSE COVERED

Say if sound or silent.

LIST OF SHOTS

1. VANDA GODSAL WITH VAX GUEST THE DIRECTOR. (1)
2. PETER ARNE & SARAH BRANCH.
3. c/u. SARA BRANCH.
4. CAROL KELLEY.
5. MICHAEL CAREARAS PRODUCER & CAROL.
6. ABOVE TWO & DET SGT NEWTON - TECH ADVISOR.
7. JANETIE SCOTT & JACKIE RAE.
8. B/S c/u JAN SCOTT & RAE.
9. CROWD SHOT.
10. MANAGERS ARRIVING (BRANCH MANAGERS).

L/S STAGE

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
HELL IS A CITY PREMIER		
PLACE	DATE	
MANCHESTER	10-4-60	
Cameraman	Recordist	Footage Shot
G. Barnes	—	250
WHO ELSE COVERED		
Say if sound or silent. <u>        </u>		
LIST OF SHOTS		
VIA GUEST SARAH BRANCH VANDA GODSEAL.		
SARAH BRANCH.		
PETER ARME & SARAH.		
CIRK LESLIE.		
JANETTE SCOTT. JACKY RITE.		
MANITARS ARRIVING.		
W/S. STAGE.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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## SUBJECT

HELL IS A CITY PREMIER

## PLACE

MANCHESTER

## DATE

10-4-60

## Cameraman

K. GODDARD

## Recordist

Footage Shot 350

## WHO ELSE COVERED

Say if sound or silent.

BOCC 1

## LIST OF SHOTS

2 L/S EXTENSION APOLLO CINEMA

M/K CROWD M/K + C/U AS DOOR OPEN + PUBLIC

STREAM IN M/S CROWD

C/U VAC GUEST DIRECTOR OF FILM + C/U WANDA

GODSELL

C/U SARAH BRANCH AND

C/U PETER ARNE + C/U CROWD WATCHING

C/U MANAGER OF CINEMA (PETER FRANKLIN)

+ M/S

C/U CAROLE LESLEY + PRODUCER

M/K + C/U TOCKIE RAE + JANNETTE SCOTT

M/K + C/U CHIEF CONSTABLE OF OLDHAM

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M/K + C/U CHIEF CONSTABLE OF MANCHESTER MEETING

JOHN MCKAY

L/S + M/S GROUP OF STARS ON STAGE

"OSCAR" LIKES BEN-HUR

Hollywood lights up its own "Spectacular" - Academy Awards night at the Pantages! Stars are holding their breaths....the nominees, such as Charlton Heston here (with Mrs. Heston) hopeful of winning a coveted "Oscar" Lovely Haya Harareet, featured in Ben-Hur shares the electricity of the moment, which sees that monumental production set an all-time Academy Awards record. Eleven Oscars are won by MGM's Ben-Hur! its craftsmen performers and technicians rated "number one" by the secret vote of twenty-one hundred sixty members of the Academy. Already widely acclaimed and highly honored, this is the crowning hour! For the Best Achievement in Directing, John Wayne reads a distinguished list of nominees....then in the magic envelope finds the winner's name.....Veteran director William Wyler has met Oscar before... but this one is something very special .....To Susan Hayward the honor of calling upon the Best Actor..... a category boasting many favorites. The announcement ..... Charleton Heston, who plays the starring role of Ben-Hur wins on his first Oscar nomination. He has praise and gratitude for all who worked with him.