



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <p style="text-align: center; font-size: 1.2em;">USED CAR SHOW</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">OLYMPIA</p>	DATE <p style="text-align: center; font-size: 1.2em;">7. 4. 60</p>	
Cameraman <p style="font-size: 1.2em;">K GODDARD</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. I.T.N.		
LIST OF SHOTS <p style="text-align: center; font-size: 1.2em;">Roll 1</p>		
M/S + c/u Man in top hat contemplating		
1953 buying a Rolls. priced at 3.350		
M/S + c/u Lowering hood on Rover		
M/S + c/u Buyer + salesman with Metropolitan		
M/S Associated British Cinema Stand Advertising		
School for Soundness with Swiftmobile		
car used in picture, with girls in seats		
Roll 2		
c/u Girls + Swiftmobile		
M/S Jaguar Stand.		
ELEVATED SHOT OF EXHIBITION		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

M/S + c/u VETERAN CAR



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SUBJECT USED CAR SHOW		
PLACE OLYMPIA	DATE 7.4.60	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ROLL 3		
LIST OF SHOTS LORD & LADY MONTAGUE IN VETERAN CADILLAC M/K + C/U MR MARPLES OPENING SHOWS		
VARIOUS SHOTS MR MARPLES LOOKING AT		
CAR MR MARPLES & LORD MONTAGUE AT WHEEL OF VETERAN CAR ROLL 3		
M/K + C/U MR MARPLES TRYING CAR,		
M/S + C/U " " TALKING TO MISS HERA KONG		
MR MARPLES IN GO-GOART		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT BRITISH SAFETY COUNCIL CAR TEST.		
PLACE BROOKLYN.	DATE 16. 3. 60.	
Cameraman HUMMER.	Recordist —	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE.		
LIST OF SHOTS SHOTS OF SALESMAN SELLING CAR SPEEDOMETER 100		
GU HANDING OVER DEPOSIT. GU. SAFETY COUNCIL MEN		
WALK IN & POINT OUT FAULTS TO WOOD BE BUYER.		
MUCK IS SCOOPED OUT OF RADIATOR. PLAY IN SICKING		
IS ILLUSTRATED. BREAK IN TYRE WITH GOOD TREAD IS SHOWN.		
FLAW IN BODYWORK IS SHOWN WITH SCREW DRIVER. BRAKES		
ARE TRIED & BRAKE FLUID SPILLS OUT ON ROAD.		
ENGINE STARTED & EXHAUST SHOICES / SHOTS OF PREPERATION		
PRIOR TO SALE. BROKEN BODY WORK IS PATCHED UP		
& SAW DUST USED FOR PLAY IN JOINTS & STARTING ENGINE.		
FINALLY WOOD BE PURCHASER IS SHOWN CARS WITH		
COUNCIL CERTIFICATES.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

