

TWO PICTURES MAKE NEWS.

First picture in the news is Princess Alexandra's portrait, painted by Judy Cassab. It will hang in the new Orient Liner, Oriana. Judy, born in Vienna, lives in Australia. She's produced a wonderful likeness.

Picture Number Two hails from Richmond. 15-year-old Paul Riley (here working on another canvas) has had a landscape accepted by the Royal Academy. He's one of the youngest exhibitors ever. But as it was varnishing day we couldn't film it. The picture, Paul uses palette knife and brush with the assurance of a master.

All the family are artistic. It was Paul's mother who suggested sending his landscape to the Academy. His father had a picture accepted one year, but had no luck this time. He teaches art at a grammar school, where Paul is one of his pupils. In the Riley family they live for art. Alexander a younger brother, poses for his mother; baby Nicola for Francesca, who is 14. By the time Nicola grows up there won't be anything in the Richmond district left to paint.

While Francesca's immortalizing the baby, her brother Paul isn't letting the Royal Academy go to his head. He's got so many pictures behind him, and plans for so many more, he seems to be a young painter with a brilliant future.