



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MISS JUDY CASSAB'S PICTURE OF ALEXANDRA		
PLACE LONDON	DATE 21-4-60	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent. —		
LIST OF SHOTS W.S. OF JUDY CASSAB		
ARRIVING AT THE STUDIO OF HER		
COUSIN AND FELLOW ARTIST SUZY		
ROBOZ WHERE JUDY DID THE		
PAINTING.		
V.S. IN STUDIO OF JUDY PAINTING		
PICTURE OF PRINCESS ALEXANDRA.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT			BOY ARTIST (PAUL RILEY)		
PLACE		DATE			
RICHMOND		20-4-60			
Cameraman	P. WHITAKER	Recordist	—	Footage Shot	400
WHO ELSE COVERED					
Say if sound or silent. ITN					
LIST OF SHOTS					
CU AND MS IN GARDEN OF					
MR RILEY'S HOME SHOWING ^{ONE OF} PAUL'S					
PAINTINGS OF THE HOUSE; MRS					
RILEY AND YOUNGER SON ALEXANDER (11)					
WALK DOWN STEPS — PAN TO					
FATHER PAINTING.					
MS/CU MOTHER'S AND PAINTING OF					
ALEXANDER TILT TO HIS SCULPTURE					
MS/CU FATHER'S PAINTING.					
MS/CU FRANCESCA (14) SKETCHING					
BABY NICOLA (3 MONTHS)					

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2.

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. L.S/M/S/CU PAUL PAINTING		
LIST OF SHOTS AND L.S. CYCLING OUTSIDE HOUSE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?