## PATHE NEWS 60-34

109154-5

ART NEWS

## CAMERA: WHITAKER ZERO IN THE GATE TITLE ENDS AT 29. MISS JUDY CASSAB PUTTING THE FINISHING TOUCHES TO HER S.V. 1. POTRAIT OF PRINCESS ALEXANDRA 35. AND 40. S.C.U. HEAD I S HOULDERS OF THE PORTRAIT 2. 47. JUDY PAINTING THE NECKLACE 3. S.V. 51. C.U. THE PORTRAIT 4. J. RILEY PAINTING IN HIS GARDEN AT HIS RICHMOND HOME 58. 5.S.V. PAUL THE PAINTING WHICH IS OF THE REAR OF HIS HOUSE 64. 6. S.C.U PAUL'S PALLET FROM WHEN WHICH HE TAKES MAINT 69. 7. C.U. PAINTING WITH PAUL'S HAND ADDING ADDITIONAL TOUCHES 79. 8. C.U. 84. C.U. PAUL 9. THE REAR OF THE HOUSE PAUL'S FATHER IS ON RIGHT OF PICTURE L.V. 10. PAINTING WITH MRS. RILEY SEATED ON STEPS WITH YOUNGER SON 89. ALEXANDER AGE ELEVEN S.C.U. MR. RILEY PAINTING PICTURE OF TOADSTOOLS 94. 11. 98. C.U. MR. RILEY 12. MRS. RILEY DRAWING A PORTRAIT OF ALEXANDER WHO IS S.V. 13. 104. SEATED BESIDD HER MRS. RILEY AND ALEXANDER LOOKING AT THE PORTRAIT 109. 14. C.U. S.C.U. FOURTEEN YER OLD FRANCESA SCETCHING BABY NICOLA WHO IS 15. 115. THREE MONTHS OLD NICOLA PAN. TO FRANCESA'S HAND SCETCHING 124. C.U. 16. 129. FRANCESA C.U. 17. 136. S.C.U. PAUL PAINTING ONE OF PHUL'S PREVIOUS PAINTINGS OF A ROCKY BEACH THAT IS C.U. TAKEN AWAY TO REVEAL PAINTING OF TUMBLE DOWN SHACK WHICH 3 IN TURN IS REMOVED TO SHOW AN ANCIENT RAILWAY ENGINE WHICH IS REMOVED TO SHOW THE PICTURE THAT PIUL WAS PAINTING 149. OF THE HOUSE

KENDE LENGTH WIT TITLE 1271t

L. L.