



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ELECTRIC TRUCKS</i>		
PLACE <i>BASINGSTOKE</i>	DATE <i>Apr. 25th.</i>	
Cameraman <i>J.C. Bennett</i>	Recordist <i>—</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent. <i>NIL.</i>		
LIST OF SHOTS <i>SPACE MAKER TRUCK RAISES CAR + PARKS IT.</i>		
<i>CLOSE UP FORKS AND DRIVER'S CONTROLS.</i>		
<i>RAPIDE TRUCK LIFTS LOAD OF METAL ON TO</i>		
<i>STACK. 2 SHOTS, 1ST WAS BADLY HANDLED.</i>		
<i>CLOSE OF BATTERIES. <del>SE</del></i>		
<i>LIFT RAISED BY THE SPACE MAKER TO SHOW</i>		
<i>WHAT A CAR FEELS LIKE WHEN BEING PARKED</i>		
<i>RAPIDE WITH LOAD TAKES GRADIENT 1 IN 5.</i>		
<i>RAPIDE SHOWS MANOEUVERABILITY.</i>		
ANY FURTHER TECHNICAL INFORMATION		
<i>FROM MR. PAGET BASINGSTOKE 1010 EX 51</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*JCB*