

ROYAL ACADEMY: SOME ARE HUNG.

Royal Academy minor sensation of the Summer Exhibition is 15-year-old Paul Riley. The Richmond boy is the youngest exhibitor since the great Landseer who had two pictures accepted at the age of 13, 145 years ago. To be the Academy on varnishing day as an exhibitor was triumph indeed. But on with the varnishing. Ernest Pullee worked on his striking LANDSCAPE WITH CLAY-MINES.

Paul Wyeth, with his CONCERT AT CHELSEA RRTS CLUB.

That arresting sculpture EVE was being touched up by its creator, Estocourt Clack.

VIEW FROM ST. BRIDES, an unusual study of the City. Now for young Paul Riley, and the picture that's brought him fame at fifteen, Water Lane. Paul's father, here with him, is art-master at a grammar school, where the boy is one of his pupils. Among the great rejected, but not dejected, apparently, was Ruskin Speer. At his Chiswick studio is the painting of Princess Margaret, which for some reason the pundits didn't like. He calls it NIGHT TRAIN TO BALMORAL. It's no disgrace to have a picture rejected by the Academy; in fact some advanced artists say it's a disgrace to be accepted. Certainly, just now, it's unlikely that a picture of the Princess by a well known painter will lack demand. Mr. Speer may find that having got the 'train' he has NOT missed the boat.