





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
VARNISHING DAY AT ROYAL ACADEMY		
PLACE	DATE	
LONDON	25-4-60	
Cameraman	Recordist	Footage Shot
K. GODDARD		450
WHO ELSE COVERED	B.B.C.	
Say if sound or silent.		
LIST OF SHOTS	Roll 1	
M/I + C/U WATER LANE PAINTING BY PAUL RILEY.		
EXTENSION SHOTS CLEANING UP 1 <sup>ST</sup> PRESIDENT		
SIR JOSHUA REYNOLDS		
M/I + C/U MR ESTCOURT CLACK RETOUCHING		
LIFE SIZE SCULPTURE OF EVE		
M/I + C/U MR PULLÈE VARNISHING HIS PAINTING		
'LANDSCAPE' WITH CLAY MINES		
M/I + C/U MR R. RODGERI RETOUCHING HIS SIGNATURE		
ON PAINTING 'STILL LIFE WITH HELMET'		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT VANISHING DRY ROYAL ACADEMY		
PLACE	DATE 25-4-60	
Cameraman K. GODDARD	Recordist	Footage Shot 450
WHO ELSE COVERED Say if sound or silent. ROLL 1 CONT.		
LIST OF SHOTS		
M/C MISS PARKER RETOUCHING WOOD SCULPTURE 'SPRING'		
M/C + C/U MR PAUL WYETH <sup>3</sup> VANISHING HIS PAINTING 'CONCERT AT CHELSEA ARTS CLUB'		
C/U JAMES FITTON R.A. LOOKING AROUND		
C/U + M/C RUSKIN SPEECH (BEARD) 4		
ROLL 2		
DAVID THOMAS AT WORK ON HIS PAINTING 'VIEW FROM ST BRIDGES' 5		
M/C + C/U CLARISS LOXTON-PEACOCK VANISHING PAINTING CLASS DOME		
M/C + C/U STANLEY SPENCER UNFINISHED PAINTING <sup>6</sup>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? 'CHRIST PREACHING AT COOKHAM'		

