



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

|   |           |              |
|---|-----------|--------------|
| SUBJECT                                   |           |              |
| ROLLS ROYCE CONVOY AT.                    |           |              |
| PLACE                                     | DATE      |              |
| LONDON AIRPORT.                           | 30. 4. 60 |              |
| Cameraman                                 | Recordist | Footage Shot |
| PLUMMER.                                  | —         | 380.         |
| WHO ELSE COVERED                          |           |              |
| Say if sound or silent. T. V. ONLY.       |           |              |
| LIST OF SHOTS                             |           |              |
| VARIOUS SHOTS OF CARS LINED UP            |           |              |
| d CARS ARRIVING.                          |           |              |
| AMERICANS DISEMBARK FROM 2 DC-7C INVERTS. |           |              |
| ARRIVE + INSPECT CARS.                    |           |              |
| C/V ENGINE 1907 6 CYLINDER 3 gears        |           |              |
| + overdrive.                              |           |              |
| Cars leave with American guests           |           |              |
| toward London.                            |           |              |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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|  |                    |                     |
|--|--------------------|---------------------|
| SUBJECT<br>B.O.A.C TAKE DELIVERY OF 1ST BOEING 707.  |                    |                     |
| PLACE<br>LONDON AIRPORT  | DATE<br>29-4-60.   |                     |
| Cameraman<br>E. Barnes   | Recordist<br>_____ | Footage Shot<br>200 |
| WHO ELSE COVERED<br>Say if sound or silent. <u>M/TONE</u> .  |                    |                     |
| LIST OF SHOTS<br>4 <sup>th</sup> L/S. BOEING TAXIING ONTO PARKING APRON.<br>35 <sup>mm</sup> "     "     "     "     "     " |                    |                     |
| M/S AS PLANE IS PUSHED INTO POSITION.  |                    |                     |
| M/S of CREW LED BY CAPT STONEY DESCENDS GANGWAY AND ARE MET BY MR BRISK SMALLPIECE.  |                    |                     |
| M/S. REST OF CREW & CAPTAINS.  |                    |                     |
| L/S PAN OF CROWD WATCHING AIRCRAFT.  |                    |                     |
| C/W ENGINE PODS.   |                    |                     |
| M/S. MR R.L. ROUZIE OF BOEINGS. CAPT STONEY - SMALLPIECE & MR AH. FLETCHER OF ROLLS ROYCE.<br>DESIGN MANAGER.                |                    |                     |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say? \_\_\_\_\_