

CARYL CHESSMAN'S FINAL PRESS CONFERENCE

ROLL #1 PRESS CONFERENCE HELD IN SAN QUENTIN PENITENTIARY

Chessman is quite complacent as a few picked wire service men, reporters and a couple of newsreel cameramen for 16 and one for 35 are along with a UPI cameraman in POOL Coverage

Scenes as group enter the main San Quentin Prison building then through the usually forbidden doors.

Chessman in various poses -- smokes cigarette and lights it at times. The reporters throw questions at him but he is quite complacent -- He lights a cigarette in closeup (a recently aquired habit which he had given up for a while -- He holds his hands in a clasped fashion as he ponders questions --

Various cutins of room etc. Brown's picture on wall in distance with Wardens next to it as Chessman faces same -- He finally shows his latest book which he shows to reporters..... Time is up -- What next?

CARYL CHESSMAN IN FINAL INTERVIEWS IN VISITORS ROOM, AS TIME DRAWS NEAR FOR CLIMAX IN EXECUTION DATE

ROLL #1 General scenes of the Maib Prison Buildings with the Gas Chamber at the Far-End and the Condemned row just back of guard (rather he be called Correction Officer in foreground shots)

General shots of the Prison Court yard with inmates on the march toward their mess hall in distance -- Unusual scenes made from new spot high up. A scene just back of Correction Officer in foreground -- high up with strange fixtures on both sides of roog -- shows condemned row where inmates awaiting execution are kept on top floor -- Chessman cell is almost midway --

Another shot of the Prison (long shot) and guard or Correction officer The Tower with Correction officers overlook the bay and the area --- General shots of the Prison, Gas Chamber, etc.;

ROLL #2 Exclusive shots showing Caryl Chessman receiving one of his final visitors Ralph Champion of the London Daily Mirror who interviewed the condemned man -- various shots made while locked in visitors cell with Chessman -- A second reporter from Pueblo a newspaper in Spain. -- flew over from Spain to get a final interview in the visitors room -- His name is Julio Camarero from Madrid, Spain. He flew all the way to San Quentin to interview Chessman on the final day allowed. He was standing with Chessman and had an interpreter as he spoke nothing but Spanish -- Chessman stood as he interviewed him -- closeups and longshots.