



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>RAC INSTRUCTORS RALLY</i>		
PLACE <i>BIGGIN HILL</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>150 FT</i>
WHO ELSE COVERED Say if sound or silent.	<i>BBC I.T.M.</i> <i>ROLL 1</i>	
LIST OF SHOTS		
<i>M/I T/C/U MAN WALKING IN FRONT OF FIVE</i>		
<i>CARS ALL OF WHICH CARRY OUT EMERGENCY</i>		
<i>STOP</i>		
<i>M/S L CAR IN MAIN PARADE C/U WHEELS</i>		
<i>ROLL 2</i>		
<i>M/I T/C/U POLICE SHOW PUBLIC MISTAKES THEY</i>		
<i>SHOULD NOT MAKE CROWD SHOT.</i>		
<u>NOTE</u> <i>STORY NO GOOD BUT MAY COME IN</i>		
<i>HANDY FROM LIBRARY IF WE DO AN ACCIDENT</i>		
<i>OR ROLL TOLL STORY</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

