

ROYAL TOUR COVERAGE.

DOSE SHEETS

Roll No. 30 - 200 ft. Plus X. - Camera: J. Poullet.

1. LS. Crowds at Mopani airport.
2. Two shots crowd (Africans).
3. LS. Queen Mother's plane taxiing towards camera.
4. LS. Queen Mother coming out of Maroon and is met by Governor Gray, District Commissioner and Mrs. Gray, then is presented to Sir Mwanawina Ikwankwa III, Paramount Chief of the Barotsa Tribe.
5. MS. Queen Mother speaking to Sir Mwanawina.
6. LS. Queen Mother being presented with a bouquet by Miss Jennifer Mwakanga and Makwae Kakakanda, Mii-Sii, grand-daughter of Sir Mwanawina.
7. Closer shot Queen Mother speaking to two girls.
8. LS. other dignitaries being presented to Queen Mother.
9. LS. Queen Mother standing near car.
10. LS. Indunas welcoming Queen Mother with traditional welcome saying 'Wosho'.
11. Closer shot of welcome.
12. LS. Queen Mother listening.
13. LS. Queen Mother gets into car.
14. LS. Car drives off.

End of Roll.

Roll No. 31 - 100 ft. Plus X.

Queen Mother arrives at Livingstone.

1. Various shots of crowd and people wearing assorted hats as protection against heat.
2. Various shots of children and others cheering and waving flags.
3. Her Majesty disembarks and is met by Mr W.H. Governor of Northern Rhodesia and Lady Home and Mayor, etc.
4. Royal Salute.
5. Infantry guard of honour escorted by the G.S. Police.
6. Drives past crowds.

End of Roll.

Roll No. 32 - carry on from 31 to 33.

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Sir Mwanawina Lewanika is Sir M. 3rd
Para Chief Barotseland
Aboard t Nalikwanda, Bar royal barge

CENTRAL AFRICAN FILM UNIT.

1st May, 1960.

Royal Tour Coverage.

Roll No. 39 - 200 ft. Gevapan 30.

1. LS. Nalikwanda on bend of river nearing island.
 2. Various shots Nalikwanda coming up to landing on island.
 3. Various shots Queen Mother disembarking with Gervais Clay and Mwanawina.
 4. Various shots Queen Mother on island.
 5. LS. island Royal party standing.
- End of Roll.

Provincial Commissioner

(1)

Roll No. 40 - 100 ft. Plus X.

1. Nalikwanda in distance with Queen Mother, and Paramount Chief aboard manned by 60 paddlers wearing the lion headdress and skirts of the rank of Induna.
 2. Various shots of the Nalikwanda as it passes.
 3. The Flotilla of barges in the river.
 4. Queen Mother and Paramount Chief on Nalikwanda.
 5. Various shots of accompanying barges and paddlers in action.
- End of roll.

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Roll No. 41 - 200 ft. Gevapan 30.

1. LS. Bucket wheel excavator in operation.
 2. LS. a few Africans on edge of open pit.
 3. LS. pan R-L Nohanga open pit workings.
 4. LS. Royal car passing mine compound.
 5. LS. Royal car turning corner, mine headgear in b.g.
 6. Various shots Queen Mother getting out of car and looking at open pit.
 7. LS. Queen Mother's car driving off.
 8. EL3. Bucket wheel excavator.
- End of roll.

Roll No. 41a - 100 ft. Plus X.

1. Various shots of Queen Mother as she alights from aircraft at Chingola and is met by Provincial Commissioner Mr. Spring.
2. Queen Mother walking towards crowd.
3. Presentations Sir H. Oppenheimer being presented.
4. Various shots of Queen Mother at open pit mine Chingola.
5. Various shots of Her Majesty signing visitors book. End of roll.

Roll No. 33 - 200 ft. Plus X.

- 1. Various shots of Mkeshi Dancers.
 - 2. Mkeshi Dancers - pan to Queen Mother's car coming up the hill to the Palace at Lilulunga.
 - 3. Car driving up to Palace gates where Sir Swansina III and wife wait.
 - 4. Various shots of women dancers.
 - 5. Crowd shots.
 - 6. Drummers.
 - 7. Royal Barotse Drums.
- End of Roll.



Roll No. 34 - 200 ft. Plus X.

- 1. Various shots of Queen Mother and Sir Swansina III accompanied by Royal band proceeding from Palace to Kuta Buildings.
 - 2. Crowds acclaiming.
 - 3. Party enters Kuta.
 - 4. Queen Mother in Kuta.
 - 5. Queen Mother receives presentations at Kuta.
 - 6. Dancers and people acclaim Queen Mother as she speaks.
- End of Roll.

Roll No. 35 - 200 ft. Plus X.

- 1. LS. Barotse flooded plain - people walking in f.g. for Royal Visit.
 - 2. MS. Women arriving.
 - 3. LS. Winter place of Lilulunga - pan to women dancing.
 - 4. Closer shot women dancing.
 - 5. 2-shots African crowd.
 - 6. Various shots dancing before Queen Mother arrives.
 - 7. MS. Africans drying out Royal Barotse drums with fire.
 - 8. MS. Dancing.
 - 9. Shot of crowd.
 - 10. CS. Barotse Native Government Buildings.
 - 11. MS. part of crowd.
- End of roll.

Roll No. 36 - 200 ft. Plus X.

1. MS. Queen Mother's car driving up to entrance of palace. Queen Mother gets out and meets Sir Mwanawina.
2. Closer shots as in 1.
3. Queen Mother, Sir Mwanawina and Clay walking into palace. They come out again to hear greeting by indunas.
4. Various shots Queen Mother walking toward camera to be greeted by indunas.
5. Shot indunas greeting Queen Mother.
6. MS. Queen Mother listening.
7. LS. Indunas greeting Queen Mother.
8. Various shots Queen Mother going back to palace for tea.
9. Various shots Mkeshi fertility dance, and cock and hen dance with which the Queen Mother viewed from the Kuta.

End of Roll.

Roll No. 37 - 200 ft. No. 36

1. Various shots Queen Mother arriving at Kuta (Court room).
2. Various shots Royal Barotse musicians playing instruments.
3. MS. P.M. of Barotse reading welcome (various shots).
4. MS. P.M. speaking - pan to Queen Mother and Mwanawina.
5. Queen Mother receiving message to Queen from the P.M.
6. LS. Queen Mother gets up and starts speaking.
7. 2-shots Queen Mother speaking.
8. Queen Mother finishes speech.
9. MS. Queen Mother and Mwanawina looking at Mkeshi Dancers (use as cut-aways for dancing).

End of Roll.

Roll No. 38 - 200 ft. Campaign 30.

1. Various shots Mkeshi fertility dance.
2. Various shots Queen Mother leaving the Kuta and looking at women dancing.
3. Queen Mother getting into car.
4. LS. Africans - pan to car leaving again for Mungu.

End of Roll.

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