

**CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			KART RACING.		
PLACE		DATE			
WE WYN GARDEN CITY		4-6-60			
Cameraman	P. WHITAKER	Recordist	—	Footage Shot	300
WHO ELSE COVERED			EXCLUSIVE.		
Say if sound or silent			R. 1.		
LIST OF SHOTS			L.S. OF STADIUM CUT-A-WAY SHOTS		
NO 29 HAVING A SPILL CAUSED BY A SEIZED					
UP ENGINE. HE WAS UNHURT.					
V.S. RACE NO 8 L.S. DATTO.					
V.S. " " 11 MOSTLY NO'S 85 AND 57					
R. 2.					
MS/CU IN "PTS" OF NO'S 85 AND 57					
V.S. RACES 13 (AND 14 CLASS B)					
R 3					
START RACING FINISH OF FINAL RACE 15					
C.U. OF WINNER NO 57 BRIAN JORDAN					
Was there anything unusual about the story? OF WOLVERHAMPTON					
If you were assessing it editorially, what would you say?					
THIS 5 MIN / 55.2 SECS					



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SUBJECT HOLIDAY STORY		
PLACE SOUTHEND	DATE 5-6-60	
Cameraman K. GODDARD	Recordist	Footage Shot 800
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS L/S BEACH SOUTHEND, C/U TYRES ON HOLIDAY PAN L/S BEACH, C/U PARTIES ON BEACH C/UP KIDDIES PLAYING WITH SAND VARIOUS C/UPS ON BEACH. ASLEEP IN SUN ETC C/OP HOLIDAYMAKERS EATING ICE CREAM, CANDY FLOGS, OYITEN ETC Roll 2 M/S WACHTERPILLEN, C/UP SPIRITS BLOW UP. M/S TC/U WATER SITUOT, M/S ROUNDABOUTS L/S KOUNICAL, L/S AEROPLANES, M/S BOWE Roll 3 M/S ON AEROPLANES M/S MAN + GIRL WITH Was there anything unusual about the story? If you were assessing it editorially, what would you say? RE MANY PRIZES. M/S TC/UP KIDDIES ROUNDABOUT		

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SUBJECT WHIT - MONDAY PROCESSION		
PLACE MANCHESTER	DATE 6-6-60	
Cameraman P. WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent TV		
LIST OF SHOTS L.S./M.S. OF HEAD OF PROCESSION (THE DEAN AND CANONS OF MANCHESTER) M.S./CU OF CHILDREN ETC IN PROCESSION L.S. OF CATHEDRAL. M.S./CU PROCESSION THEN ENTERING CATHEDRAL. VARIOUS L.S. IN PRINCESS STREET. " M.S./CU " " " OF PROCESSION.		
/		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

51501



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SUBJECT <b>BRITISH GAMES.</b>		
PLACE <b>White City.</b>	DATE <b>6.6.60.</b>	
Cameraman <b>PLUMMER</b>	Recordist <b>/</b>	Footage Shot <b>400.</b>
WHO ELSE COVERED Say if sound or silent <b>T.V.</b>		
LIST OF SHOTS		
EVENT	<b>6V. STADIUM. 19/5 CROWD</b>	
<b>11.</b>	<b>START + FINISH. 3000 metres int.</b>	
<b>13.</b>	<b>" " 120 yds Hurdles (FINAL).</b>	
<b>17.</b>	<b>" " 1100 metres. A.</b>	
<b>"</b>	<b>SHOT OF GUN. " " B.</b>	
<b>19.</b>	<b>100 metres. int. A.</b>	
<b>"</b>	<b>" " " B.</b>	

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If you were assessing it editorially, what would you say?





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PLACE <i>WHITE CITY</i>	DATE <i>4.6.60</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent <i>ITN</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>M/S CROWD C/U CROWD, L/S ARENA</i>		
<i>M/S CROWD CLIPPING, M/S + C/U STARTER</i>		
<i>Roll 2</i>		
RACE "A"	<i>START 1500 METRE, M/S ROUNDING BEND</i>	
	<i>FINISH OF 1500 METRE, C/U WINNER GORDON PIRIE NO 7.</i>	
	<i>FINISH 100YDS FINAL, C/U WINNER NO 10 JONES</i>	
	<i>M/S + C/U SIR WILLIAM COAN + JONES LOOKING AT</i>	
	<i>PHOTO FINISH OF 100YDS FINAL</i>	
	<i>FINISH OF RACE "B" OF 200 METRE INTERNATIONAL</i>	
<i>C/U P NO 10 WINNER P.F. RADFORD</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>C/U WIND SPEED INDICATOR.</i>		



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SUBJECT BRITISH GAMES		
PLACE WHITE CITY	DATE 6TH. JUNE.	
Cameraman G. Bunker	Recordist Z	Footage Shot 650
WHO ELSE COVERED Say if sound or silent I.T.N. B.B.C. LIVE		
LIST OF SHOTS SFI		
1500 METERS INT'L		
100 YDS FINISH.		
200 METERS INT'L "B" RACE RM. 2.		
MOMENTARY.		
3000 METERS INT'L		
120 YDS HURDLES.		
400 METERS INT'L "A" RACE.		
100 METERS INT'L "A" & "B" RACES		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?