

155590



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PRIVATE VIEWING DAY. FIFTY YEARS. EPSTEIN.		
PLACE LEICESTER GALLERIES.	DATE 9. 6. 60.	
Cameraman PLUMMER.	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS 6V. LEICESTER SQ PAN TO GALLERIES		
CROWD LOOKING AT BUST IN WINDOW.		
LADY EPSTEIN TALKING TO COUNTESS ROULETT (ACTRESS ORIEL ROSS)		
STANDING BY BUST OF HER NO 23.		
LADY EPSTEIN TALKING TO SIR ROSSEL BRAIN (NEUROLOGIST).		
C/O NOS 48, NO 56 WILLIAM BLAKE. NO 58 ARCH. CANTERBURY.		
NO 44 NO 59. NO 43 (CHURCHILL). NO 62. ^{CONTROVERSIAL} CHRIST 1919.		
NO 60 (LAST PORTRAIT.) NO 1. (FIRST PORTRAIT) 1907. NO 6 (SELF PORTRAIT).		
NO 53. (LIANDAFF CHRIST.)		
FREDDA BRILLIANT (SCULPTRESS WIFE OF ACTOR HERBERT MARSHALL)		
LOOKS AT DRAWINGS C/O NO 70, 74 & 65, ALSO STANDING WITH MRINALINE SABHAI (INDIAN DANCER)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? + ARNOLD L. HASKELL (AUTHORITY'S FRIEND OF EPSTEIN.)		