

FAR EAST TERN TURMOIL

TOKYO RIOTS ENFORCE POSTPONEMENT
OF EISENHOWER VISIT - PHILIPPINES.
GREAT WELCOME TO U.S. PRESIDENT.

ZERO IN THE GATE TITLE ENDS AT 31

CAMERA

METROPHONE F.G

1. TOP SHOT. A MASS OF LEFTIST DEMONSTRATORS SURGING THEIR WAY TOWARDS A GATE IN THE PARLIAMENT BUILDING THEY REACH THE GATE AT 36 AND IMMEDIATELY START TO TRY AND OPEN IT 43.
2. A S.C.U. YOUNG JAPANESE LEADER OF THE DEMONSTRATORS SHOUTING INSTRUCTIONS THROUGH A MEGAPHONE 47.
3. TOP SHOT THE GATES HAVE BEEN FORCED OPEN AND THE CROWD LIFT THE GATE CLEAN OFF AND CARRY IT AWAY 54 1/2
4. L.V. FIGHTING BREAKING OUT BETWEEN THE DEMONSTRATORS AND THE POLICE DEFENDERS 59.
5. S.V. DITTO 64.
6. L.V. THE DEMONSTRATORS HAVE GRABBED A POLICE LORRY AND ARE ROCKING IT TO TRY AND TURN IT OVER 68.
7. S.V. PAN. POLICE RUSHING FROM THE PARLIAMENT GROUNDS WITH HIGH POWERED HOSES WHICH THEY TURN ~~ON~~ THE CROWD ONTO 72.
8. S.V. ONE DEMONSTRATOR CATCHING FULL FORCE OF THE HOSE RUSHING 77.
9. S.V. THE CROWD ~~RUSHING~~ AWAY FROM THE HOSES 83.
10. S.V. PAN AND INJURED MAN BEING TAKEN AWAY BY A POLICEMAN 88,
11. TOP SHOT AT NIGHT THE MOB MADE THEIR WAY BACK TO THE PARLIAMENT BUILDING 92.
12. S.V. PEOPLE RUSHING PAST CAMERA 96.
13. S.V. FIGHTING BETWEEN POLICE AND DEMONSTRATORS GOING ON 100.
14. G.V. DITTO 105.
15. L.V. IKE IN A CAR ON ROUTE FROM THE AIRPORT AT MANILA DRIVING THROUGH CHEERING CROWD (SUB SUPER SCENE) 110.
16. L.V. LARGE BANNER WITH A PICTURE OF IKE ON IT WITH THE CAPTION "WE LOVE IKE" 114.
17. L.V. THE PROCESSION IS HALTED BY THE CHEERING CROWDS AND IKE GOOD NATURDLEY SHRUGS HIS SHOULDERS AND LAUGHS 120.
18. L.V. AN ARCH ACROSS THE ROAD WHICH SAYS IN ~~ENGLISH~~ PHILIPINO LANGUAGE "LONG LIVE IKE" 123
19. G.V. TRACKING SHOT MASSES OF PHILIPINOS GATHERED IN THE STREETS OF MANILA TO CHEER IKE ON HIS DRIVE THROUGH 127.
20. G.V. ELEVATED THE PROCESSION MAKING ITS WAY THROUGH THE CROWDS 131.
21. G.V. A STREET IN MANILA PACKED SOLID WITH PEOPLE 136.
22. G.V. ELEVATED THE PROCESSION GOING THROUGH MANILA UNDER MASSES OF FALLING TICKER TAPE AND CONFETTI 143.
23. G.V. TRACKING SHOT CROWDS CHEERING THE PROCESSION 145.
24. L.V. IKE ARRIVING AT NIGHT AT THE MALACANANG PALACE 149
25. L.V. IKE WALKING TOWARD S CAMERA INTO THE PALACE 155.