



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW PULLMAN TRAIN.		
PLACE MARYLEBONE.	DATE 2-2-6-60.	
Cameraman C. Baynes.	Recordist /	Footage Shot 300
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
① G.V. DAY OLD TRAIN TO NEW PULLMAN.		
C/U PULLMAN COAT OF ARMS.		
ENGINE DRIVER (WITH DAY CUP) INSPECTS THE INNARDS.		
G/V ON PLATFORM - WAITERS STAFF ETC.		
MOVING SHOTS.		
M/S FROM DRIVER'S CABIN.		
C/U DRIVER & CONTROLS.		
C/U DRIVER		
② TRAIN AT SPEED ON TRACK.		
TRAIN ROUNDING BEND.		
M/S LOW ANGLE OF TRACKS / C/U SIGNAL.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

