



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WOMEN'S DAY TENNIS		
PLACE WIMBLEDON	DATE 21-6-60	
Cameraman K. GODDARD	Recordist	Footage Shot 520
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS M/S + C/U MISS T.A. SHILLOCK + MISS D.R. HAND M/S MISS HAND PLAYING M/S MISS SHILLOCK PLAYING CROWD CUT-IN SHOTS M/S MAC ROBERTS PLAYING Roll 2 M/S MISS F. de LA COURTIE PLAYING (CUT-IN IN HAND) C/U N. FRASER M/S EMERSON + N. FRASER PLAYING M/S A. J. LANE + B. PHILLIPS - MOORE PLAYING L/S MENS DOUBLES EMERSON + FRASER v LANE + MOORE FASHIONS L/S COURTS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>WOMEN'S DAY WIMBLEDON</i>		
PLACE	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>Roll 2 cont.</i>		
LIST OF SHOTS <i>BAG FORWARD PPM TO NAT.</i>		
<i>17/1 c/u <u>CRISTINE TRUMAN</u></i>		
<i>17/1 CRISTINE TRUMAN ON COURT + PLAYING</i>		
<i>17/1 MRS WHEELER PLAYING</i>		
<i>17/1 TRUMAN V WHEELER PLAYING</i>		
<i>Mrs MARY HAWTON AUSTRALIA LOOKS AT</i>		
<i>JANE LEHAN'S FOOT WHICH PUT HER</i>		
<i>OUT OF SINGLES. c/u FOOT BANDAGES</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WIMBLEDON.

PLACE \_\_\_\_\_ DATE 20-6-60

Cameraman B. Baynes Recordist — Footage Shot 300

WHO ELSE COVERED  
Say if sound or silent MOVIE TONE - B & W.

- LIST OF SHOTS
- g/v TEA LAWNS.
  - e/us STRAWBERRIES.
  - 14/s WOMEN EATING STRAWBERRIES.
  - e/u WIMPY DAN - STRAWBERRIES
  - 14/s SCHOOLGIRLS IN BLUE SMOCKS
  - 14/s CAR - GERMANS GETTING OUT
  - CANDY (AUSTRIA) + GIRL.
  - KURT NEILSON - SPEAKING TO CANDY.
  - DROBNY - END OF ROLL. MAYBE RUN OUT.
  - JOVANOVIC & PLECIVIC OF JUGOSLAVIA.
  - ULRICH WEARING BEARD.

10/3

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS MR & MRS KRISHNIA.		
KRAMER READING MAGAZINE.		
G/V PROMETHEUS.		
M/S PLAYERS WITH RAQUETS.		
POLICEMAN WATCHING SPANARDS GETTING OUT OF CAR.		
G/V.		
3 MRS FRED PERRY & CRAB HANDBAR.		
MAY IN BLUE & WHITE STRIPED TRILBY.		
G/V.		
G/U DROBMY		
SYLVIA CASABLANCAS & JEAN GRINDA.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



N\_PESPDI



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 1<sup>ST</sup> DAY WIMBLEDON TENNIS

PLACE \_\_\_\_\_ DATE 21. 6. 60

Cameraman K. GODDARD Recordist \_\_\_\_\_ Footage Shot 300

WHO ELSE COVERED ALL  
Say if sound or silent RECC 1

LIST OF SHOTS  
M/S + C/UP GATES OPEN

M/S MISS RAMIREZ

C/UP GIRL PAN TO BAG

FASHIONS

SLOW PAN PROMENADE + L.T. OFFICE (TITLE SHOT)

L/I PROMENADE

RECC 2

CROWD WATCHING ANNIVERSARY, M/I PRESS

C/UP MRS KRISHNA SHOWING DIAMOND IN NOSE

M/I + C/UP SELLING PROGRAMMES, C/UP PANTHER GIBSON

VARIOUS SHOTS HOT FASHIONS L/I CROWD

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?  
M/I TWO PLAYERS ARRIVING  
M/S OF ~~MR + MRS~~ PLAYERS



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WIMBLEDON		
PLACE _____	DATE 21-6-60	
Cameraman C. Baynes	Recordist —	Footage Shot 275
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS		
4/5 MISS BUENO & MISS MERCELIS TAKE PHOTOGRAPHERS. ✓		
15" MISS BUENO SERVING - RED PATTERN ON FRONT OF DRESS.		
15" UMPIRE.		
15" CROWD REACTION.		
15" BALL BOY		
15" CROWD SHOT CLIPPING.		
15" MISS MERCELIS SERVING & RECEIVING FROM BUENO		
2" MERCELIS SERVING GREEN BAND AROUND SKIRT.		
2" BUENO SERVING & SHORT RALLY		
ROLL 2 MERCELIS SERVING & RALLY.		
MISS BUENO SERVING AT MATCH POINT - THEY SHAKE HANDS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

N-P 25P07



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 2

PLACE \_\_\_\_\_ DATE \_\_\_\_\_

Cameraman \_\_\_\_\_ Recordist \_\_\_\_\_ Footage Shot \_\_\_\_\_

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS  
CONTRAST ~~ARILLA~~ LLAMAS V ARILLA & GIMENO. RALLY

ARILLA SERVING 2 SHOTS.

GIMENO RECEIVING 2 SHOTS.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?