

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RETURN OF TONY STEPHENS TO		
PLACE EARL SHILTON	DATE 30-6-60	
Cameraman P. WITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent T.V.		
LIST OF SHOTS ROLL 1		
L.S./M.S./C.U. OF TONY STEPHENS		
ARRIVING HOME WITH HIS MOTHER		
AND <del>SCHOOL</del> POLICEWOMAN.		
ROLL 2		
M.S./C.U. TRACY ARRIVING AT		
HINCKLEY POLICE STATION IN		
BACK OF POLICE CAR.		
L.S. OF " STATION.		
C.U. OF TONY MEETING NEIGHBOURS		
AND PLAYING WITH HIS SISTER LINDA.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 3.		
LIST OF SHOTS STEPHENS FAMILY AT HOME.		
ROLL 4.		
JIM STEPHENS — TONY AND LINDA LOOKING AT TOYS IN SHOP AND WALKING DOWN STREET.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you, say?