



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MEMS SINGLES FINALS.

PLACE WIMBLEDON. DATE 1-7-60.

Cameraman G. Baynes Recordist A. STEADMAN Footage Shot 550.

WHO ELSE COVERED M'TOME.
Say if sound or silent.

LIST OF SHOTS.
PLAYERS COME ONTO COURT AND FACE PHOTOGRAPHERS.

2" LAVOR SERVING FAR END.

3" FRAZER SERVING FAR END.

12" FRAZER SERVING. (HE IS DARK. WEARS TWO WRIST BANDS).

10" LAVOR SERVING.

2" VARIOUS SHOTS OF RAZKIES.

CROWD CUT INS.

MATCH POINT.

PRESENTATION OF TROPHY.

LAVOR IS FAR HAIRERD.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-525PO1



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SUBJECT MENS FINALS			
PLACE WIMBLEDON		DATE 1-7-60	
Cameraman K-GODDARD	Recordist	Footage Shot 350	
WHO ELSE COVERED Say if sound or silent. ALL.			
LIST OF SHOTS VARIOUS CUP CROWD M/S CROWD M/S AS FRASER & LAVER WALK ONTO COURT. M/S LAVER SERVING M/S FRASER SERVING M/S FRASER FA PRINCESS MARGARET & TONY JONES ARRIVING M/S DUKE OF EDINBURGH & PRINCESS ANNE ARRIVING M/S FRASER FALLS DOWN. MATCH POINT FRASER THROWS BAT IN AIR. M/S PRESENTATION BY PHILIP & DUCHESS OF KENT M/S PRINCESS MARGARET & TONY CLIPPING			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M/S PRINCESS ANN CLIPPING

R/UP FRASER WITH CUP.