



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

|  |           |              |
|--|-----------|--------------|
| SUBJECT  |           |              |
| HENLEY REGATTA   |           |              |
| PLACE  | DATE      |              |
| u  | 2 July 60 |              |
| Cameraman  | Recordist | Footage Shot |
| B. WHITTAKER   | —         | 450          |
| WHO ELSE COVERED   |           |              |
| Say if sound or silent TV  |           |              |
| LIST OF SHOTS  |           |              |
| ROLL 1 AND 2   |           |              |
| L.S. / MS HENLEY CUT-A-WAY SHOTS                                     |           |              |
| FASHIONS IN STEWARDS ENCLOSURE.                                      |           |              |
| ROLL 3.  |           |              |
| MOLESLEY WINNERS OF "GRAND" COMING                                   |           |              |
| IN - LIFTING BOAT. ETC.  |           |              |
| FASHIONS ETC   |           |              |
| ROLL 4.  |           |              |
| START OF DIAMOND SCULLS.   |           |              |
| M AND DISTANT MS/LS OF AN EIGHT                                      |           |              |
| TO CUT IN TO "GRAND" RACE  |           |              |
| Was there anything unusual about the story?                          |           |              |
| If you were assessing it editorially, what would you say? ROLL 5 50' |           |              |
| MS/LS OF START OF STEWARDS CUP.                                      |           |              |