



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DUKE REVIEWS FIRE BRIGADE BUILD-UP		
PLACE LONDON	DATE 4-7-60	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. ALL ROLL 1, 2, & 3		
LIST OF SHOTS L/S M/S + C/UP SCALING BUILDING WITH HOOK LADDERS L/S + M/S + C/UP ESCAPE DRILL + RESCUE: L/S + M/S RESCUE BY HOOK LADDER + LINC L/S + M/S TURNABLE LADDER DEMONSTRATION L/S M/S + C/UPS FIRE SCENE:  AS PER <u>MARKED PROGRAMME</u>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

b-02SP01

# NEWSREEL CAMERAMAN'S REPORT

Unit No. ....

Camerasman **J. TURNOR**

Date **7/7/60**

SUBJECT **Duke reviews Fire BRIGADE**  
 LOCATION **LAMBETH RR22**

Total Length **250ft**  
 OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<b>PX</b>	<b>Good</b>	<b>Silent</b>	<b>Yes</b>

Sound	Silent
	<b>TV Rank</b>

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

<b>200ft PX</b>	1	<b>Duke inspects Firemen &amp; AUXILIARY WOMEN'S FIRE SERVICE</b>
	2	<b>Shots of Duke watching the Display.</b>
	3	<b>Cut-in Shots of Display</b>
<b>50ft PX</b>	4	
	5	
	6	<b>Cut-in Shots of Display</b>
	7	<b>Close-up Shots of helmeted Firemen whilst Duke addresses assembly.</b>
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**REMARKS. Full details are essential to assist Editing.**

*J. Turnor*  
 Cameraman's Signature