

60-57

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
INTERNATIONAL MUSICAL EISTEDDFOD		
PLACE	DATE	
LLAN GOLLŴN	568-7-61	
Cameraman	Recordist	Footage Shot
P. WHITAKER	SEADMAN	660
WHO ELSE COVERED		
Say if sound or silent M'TONE		
LIST OF SHOTS		
ROLL 1 60'		
LS LLANGOLLŴN BRIDGE		
u PLAS NEWYD		
u LLANGOLLŴN AND EISTEDDFOD.		
ROLL 2 200'		
VARIOUS SHOTS AT EISTEDDFOD		
SHOWING WELSH GIRLS, CROWDS		
DIFFERENT COSTUMES ETC.		
ROLL 3. 400'		
SILENT SHOTS TO CUT IN TO		
SOUND MATERIAL. ALSO EVENINGS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
SCENES IN LLANGOLLŴN. SUN SETTING ON		

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2.

SUBJECT		
PLACE SOUND FILMED AT	DATE	
PHAS NEWYDD		
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 4 1000'		
LIST OF SHOTS		
SCENE TAKE. SOUND SEQUENCES AS FOLLOWS.		
100/1	L.S.	NO 10 SAT
1	MINDENÈR KINDER CHOR, GERMANY	
100/2	M.S. DITTO. "WENN HIER 'EN POTT MIT BOHNEN STÈIT." A 15 TH CENT FOLK SONG	
	CONDUCTOR ERICH WATERMANN (C.U.)	
2	CENK EKİBI, ANKARA, TURKEY	NO 22 WED
	WINNERS OF EİSTEDDFOD TROPHY IN SWORD DANCE.	
	1. START N.G.	
90/1	2. FULL DANCE START TO FINISH.	
3.	1. ' u u u m o F	
100	4 HALAY EKİBI, TURKEY. ANKARA.	NO 11 WED
14.	Was there anything unusual about the story? If you were assessing it editorially, what would you say?	



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3

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Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
4	1.5 HALAY EKIBI ANKARA, TURKEY NO 11		WED
90	6 ^u IN A BIRD DANCE WITH DRUM AND PIPES.		✓
5	1 " " " " "		
6	1.60. PORTUGUESE GROUP DANCING. NO 7		WED
7	1.8 SORBISCHER KAMMERCHOR, BAUTZEN,		
95	GERMANY, SINGING. TWO SONGS.		
A.60	THE COCKOO.		
B.45	10		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

1234