

6-27-50



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT OLD WOMAN IN DEMOLISHED HOUSE		
PLACE PADDINGTON	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS VARIOUS SHOTS INTERIOR OF HOUSE SHOWING MRS WATKINS IN BEDROOM + KITCHEN ETC Roll 2 VARIOUS EXTERIOR HOUSE WITH MRS WATKINS LOOKING OUT OF WINDOW.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

1095 F2-9



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SUBJECT <i>OLD WOMAN IN DEMOLISHED HOUSE</i>		
PLACE <i>PADDINGTON</i>	DATE <i>13. 7-6</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
<i>C/O P AS WOMAN FROM COUNCIL LEADER, HIDES</i>		
<i>FROM CAMERA AFTER SUGGESTING TO MRS WATKINS</i>		
<i>SHE GOES IN TO A HOME</i>		
<i>C/U MRS WATKINS AT DOOR</i>		
<i>M/I " " " "</i>		
<i>M/I INTERIOR OF BEDROOM.</i>		
<i>C/U MRS WATKINS AT WINDOW.</i>		
<i>REEL 2</i>		
<i>VARIOUS SHOTS OF DEMOLITION INSIDE HSE</i>		
<i>EXTERIOR SHOTS SHOWING MRS WATKINS</i>		
<i>AT WINDOW PAN TO DEMOLITION.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		