## PATHE NEWS 60-59

## ROYAL VISIT

	ere di	MOVIETONI CAMERA: PLUMER		
(		. QUEEN & DUKE WALKING ONTO THE PLATFORM AT VICTORIA TO WELCOME THE ROYAL GUESTS.	56	MOA.
2.	S.T.	QUEREN & DUKE WAITING AS TRAIN DRAWS IN.	63	•
5.	L.V.	ROYAL TRAIN DRAWS INTO VICTORIA STATION.	69	•
4.	S.Y.	QUREN & DUKE WALK FORMARD TO GREET THE ROYALS AT 75 THE QUREN SHAKES HANDS WITH KING BHUMIPOL THEN AT 85 THE DUKE SHAKES HANDS WITH THE KING AND THE QUEEN SHAKES HANDS WITH QUEEN SIRIKIT.	88	•
5.	L.V.	ELEV. THE DUKE SHAKES HANDS WITH QUEEN SIRIKIT.	93	•
6.	S.C.	U. THE ROYALS TALKING.	99	
7.	L.V.	HLEV. THE KING SHAKES HANDS WITH DUCHESS OF GLOUCESTER THEN ONTO THE DUCHESS OF KENT.	106	•
8.	S.T.	THE KING FINISHES SHAKING HANDS WITH THE DUCHESS OF COMPANY AND	115	
9.	L.¥.	PERSONALITIES WATCHING.	117	•
10.	S.T.	THE KING AND QUEEN WALK TOWARDS CAMERA AND OUT OF PLATFORM.	128	•
11.	G.T.	THE ROYAL CARRIAGE CONTAINING THE KING AND QUEEN ELIZABETH ZOON		

IN TO THE ROYAL COUPLE AS COACH DRIVES AWAY FROM VICTORIA STATION

144 PLUM.

2725500

TOTAL LENGTH WITH TITLE ..... 99 ft.

Victoria station 3. Parades Aloc. State Visits INT. Elizabeth II, Philip, Prince Sinibit, Queen, Shumipol, King, Shumipol, King, Shumipol, King, Shumipol, King, Shumipol, King, Shumipol, Ming, Shuma, S

SHIPMENT:

SUBJECT :

THE KING ARRIVES 60-59

Date Rec'd:	Orig Neg. XX	Dupe Neg.	orig. Lav. XX	F.G. E/W	Release B/W	Red Master
Date of Issue	Neg. Track	Pos Track	Mute	Comb	Length: 440	:. Ft.
INDEX	LOCATION	OF STORY	LONDON			
Ko. Victoria St. Note Buckingham Palace - 4. N/Proc. Algee Visits 1-4	1		SHOT	LIST		
Note	THE Q	UEEN AND	DUKE GREI	STING TH	E KING AND QUE	SIN OF
R. Audam	THAIL	AND AT VI	ICTORIA ST	CATION.		
harding	2.THE K	ING OF TH	HAILAND AN	D THE D	UKE INSPECT THI	E GUARD
Palace - 4.	OF HC	NOUR OUTS	SIDE VICT	ORIA STA	TION	
P/Proc. Alge	3. VARIO	US SHOTS	OF THE DI	RIVE FROM	N VICTORIA TO !	THE PALACE.
rigits 1-4	4 SHOTS	OF THE	ARRIVAL A	THE PA	LACE AND THE RO	DYAL
100000 1	VISI	ORS GOING	3 INTO THI	E PALACE	•	

Shimipol, King Andrik, Queen Elizabeth II. Philip, Prince

Cuts of Issue No: 60-59	LIBRARY NO.				
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