



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Blue Bird.</u>		
PLACE <u>Goodwood.</u>	DATE <u>18-7-60</u>	
Cameraman <u>G. Barnes</u>	Recordist <u>—</u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>ALL.</u>		
LIST OF SHOTS. <u>G/V's DONALD CAMPBELL CLIMBS INTO COCKPIT.</u>		
<u>LEO VILKA CLOSES COVER.</u>		
<u>C/M CAMPBELL IN COCKPIT.</u>		
<u>ELEVATED SHOT OF CAR - CAMPBELL CLIMBING IN.</u>		
<u>C/M PHOTOGRAPHERS</u>		
<u>C/M DONALD CAMPBELL.</u>		
<u>VARIOUS SHOTS MECHANICS TAKING COVERS OFF TO SHOW ENGINE.</u>		
<u>C/M ENGINE.</u>		
<u>CAMPBELL LOOKING AT A WHEEL.</u>		
<u>ETC.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?