



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BRITISH GRAND PRIX		
PLACE SILVERSTONE	DATE 16-7-60	
Cameraman P. WHITTAKER	Recordist /	Footage Shot 800
WHO ELSE COVERED Say if sound or silent ALL R. 1.		
LIST OF SHOTS V.S. STIRLING MOSS ARRIVING AND STARTING RACE. L.S. START OF RACE. V.S. ON COPSE CORNER. M.S. TONY BROOKS COMING IN AT FINISH. 2L.S. OF CROWD AT PRESENTATION. V.S. OF CUT-A-WAYS. R. 2. PAN'S V.S. AT BECKETT'S CORNER OF NO'S 1, 4, AND 9 R. 3. PAN'S V.S. AT CLUB CORNER AND COPSE OF NO'S 1749 ETC 		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT SILVERSTONE GRAND PRIX.		
PLACE "	DATE 16. 7. 50.	
Cameraman PURVISER	Recordist —	Footage Shot 700
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS PRE START SHOTS		
c/o. GRAHAM HILL AT GRID c/o. BRABHAM AT GRID.		
S. MOSS ARRIVES MOSS STARTS RACE		
VARIOUS AT FIRST BEND PAN SHOTS OF BRABHAM No.		
GRAHAM HILL WALKING BACK TO PITS.		
VARIOUS BREAKDOWNS AT PITS INDICATED BY CAR NUMBERS.		
WINNING FLAG WAVES BRABHAM IN.		
SHOTS OF " after winning		
PRESENTATION.		

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