

6-203901

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>BATTLE OF FLOWERS</i>		
PLACE <i>TERSEY</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>B.B.C ITN</i>		
LIST OF SHOTS <i>ROLLS 1 2 3 & 4</i>		
<i>VARIOUS M/I + C/UP FLOATS</i>		
<i>C/UP CREW M/I CREW</i>		
<i>ROLL 5-6</i>		
<i>L/I PROCESSION.</i>		
<i>M/I + C/UP BATTLE</i>		
<i>WINNER PRIX DE HONNEUR TEMPLE OF DREAMS</i>		
<i>2ND PRIX D'ELONGANCE - EXTRAORDINARY</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BATTLE OF FLOWERS		
PLACE JERSEY	DATE 28-7-60	
Camerasman P. WHITAKER	Recordist -	Footage Shot 400
WHO ELSE COVERED Say if sound or silent T.V. ONLY.		
LIST OF SHOTS V.S. OF PROCESSION		
INCLUDING TWO MAIN WINNING		
FLOATS, THE "TEMPLE OF DREAMS"		
(NO 3 CLASS H) GOT THE PRIX D' HONNEUR		
AND "EXTRAVAGANZA" (NO 3 CLASS K)		
THE PRIX D' ELEGANCE.		
V.S. OF THE BATTLE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?