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WELSH NATIONAL EISTEDDFOD.

Hopes were high, among performers and audience at the National Eisteddfod, that the Queen and Duke would pay a second visit. At the first one, Prince Phillip was invested by the Archdruid, the highest honour conferred at an Eisteddfod. The many thousands in Cardiff for the great festival (which presents the essence of Welsh culture and tradition) all hoped to welcome Her Majesty again. And so they did. Better still the Queen brought her two elder children with her.

What an ovation for Prince Charles. It was his first public visit to the Principality since he was given the title, Prince of Wales. And of course, Princess Anne was there too.

The Royal Party went to the main pavilion to hear the competition for male voice choirs.

No other country disputes the right that Wales expresses in those honoured words, Land of my Fathers, and Birthplace of Song. This year's Eisteddfod lived up to the expected standard. Another side of Welsh culture was seen at the Arts and Crafts Exhibition; and what a happy thought it was to present to Princess Anne a doll clothed in Welsh dress. For the rest of the time she wasn't parted from it for a minute. But now, the royal visit was ending. The Queen's Yacht Britannia was waiting to take Her Majesty and her family to the Shetlands.

Princess Anne still clutching her doll was the last impression the people had as the royal party drove away, after an all too brief visit to the Principality.