

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>THE "SUBSMOBILE"</u>		
PLACE <u>WARRINGTON.</u>	DATE <u>11-8-60</u>	
Cameraman <u>C. Barnes</u>	Recordist	Footage Shot <u>200</u>
WHO ELSE COVERED <u>B.B.C. & <u>BCMA</u></u> Say if sound or silent		
LIST OF SHOTS <u>S/V THE OUTFIT LINED UP ON RUNWAY.</u>		
<u>VARIOUS P/W OF THE 4 NOZZLES.</u>		
<u>HEAD ON VIEW.</u>		
<u>THE MACHINE MOVING ALONG RUNWAY.</u>		
<u>W/S FOAM EXUDING FROM NOZZLES.</u>		
<u>N/S SHOWING CARPET OF FOAM.</u>		
<u>VARIOUS ANGLES OF SPREADING MECHANISM</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?