

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SEA STRIKE.		
PLACE SOUTHAMPTON.	DATE 13. 8. 50.	
Cameraman PUMMER	Recordist _____	Footage Shot 400
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS SHOTS OF HALL BEING OFF LOADED BY G.P.O. 40 MAIL BAGS. LUGGAGE AWAITING TRAIN. PASSENGERS BOARDING & ABOARD SPECIAL TRAIN FOR WATERLOO. PASSENGERS LEAVING VIA COVERED GANGWAY. GV OF "QUEEN MARY" SHOTS SHOWING DESERTED DECKS & FOLDED CHAIRS. M/S ONE PASSENGER GETS HER HONEY'S WORTH ASLEEP IN CHAIR. SHOTS OF IDLE CRANES / A STRIKE MEETING HELD NEAR DOCKS. / GROUP OF MEN PICKETING DOCK GATES. QUEEN OF GURNESEY & G. SARK. THE CHANEL ISLAND BOATS LIZING IDLE.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT "SEA STRIKE" II. ARRIVAL OF QUEEN ELIZABETH.		
PLACE SOUTHAMPTON.	DATE 15. 8. 60.	
Cameraman POMMER.	Recordist _____	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent. CBS. B.C.I. N.A.		
LIST OF SHOTS ARRIVAL OF Q.E.		
GV. OF Queen Mary. at Ocean Terminal.		
Q.E. approaching Piering. REPORTERS WAITING TO GO ABOARD.		
Q.E. Secured. GANWAY positioned.		
CROW LEAVE GREETED BY FAMILIES ETC.		
PORTERS LEAVE WITH LUGGAGE.		
GV OF Q. MARY at OCEAN TERMINAL.		
MEN PICKETING DOCKS WITH PLACARDS.		
AS Q.E. CROW LEAVE IN TAXIS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

