



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WOMEN CAR DELIVERY DRIVERS		
PLACE DAGENHAM	DATE 11. 8. 60	
Cameraman K GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE <u>ROLL 1</u>		
LIST OF SHOTS L/S GIRL DRIVERS GOING TO LINE OF NEW CARS C/U WOMEN DRIVERS GETTING ORDERS, C/U FIXING TRADE PLATES M/S + L/S DRIVING NEW CARS AWAY <u>ROLL 2</u> TRACKING SHOT SHOWING GIRLS SIGNALLING TO TURN SIDE TRACKING SHOT <u>ANTERIOR</u> SHOT GIRL DRIVERS SILCOCK + COLLINS OF DAGENHAM EMPLOY 430 DRIVERS 45 OF WHICH ARE WOMEN. EACH WOMAN DRIVER APPROX 25 NEW CARS PER WEEK MOSTLY IN THE CONGESTED LONDON AREA, DELIVERING NEW CARS FROM FORD PLANT TO DEALERS, 50% OF THEM ARE MARRIED, + WOMEN ARE PAID SAME RATE AS MEN		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

AMONGST THE WOMEN DRIVERS IN THE LAST THREE YEARS
THERE HAVE ONLY HAD A FEW MINOR ACCIDENTS INVOLVING
SCRATCHED POINTWORK



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SUBJECT

PATROLETTES

PLACE

LONDON

DATE

12 - 8 - 60

Cameraman

P. WHITAKER

Recordist

—

Footage Shot

100

WHO ELSE COVERED

Say if sound or silent.

EXCLUSIVE

LIST OF SHOTS

L.S. R.A.C. CLUB AND

4 PATROLETTES LEAVING.

V.S. OF A PATROLETTE ON THE ROAD

M.S./CU OF PATROLETTE TALKING

TO A MOTORIST.

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SUBJECT		
WOMEN POLICE DRIVER		
PLACE	DATE	
SOUTHEND		
Cameraman	Recordist	Footage Shot
K-GODDARD		
WHO ELSE COVERED		
Say if sound or silent.		
REEL 1		
LIST OF SHOTS		
M/S POLICEWOMAN MARGARET ACHEMAN		
LEAVING SOUTHEND POLICE STATION GETTING		
IN CAR + DRIVING OFF		
L/S DRIVING ALONG PROMENADE		
C/U DRIVING " " "		
M/S THRU WINDOW SHOWING CYCLIST WOBBLING		
M/S AS POLICE CAR GOES + STOP CYCLIST		
REEL 2		
M/S + C/U TALKING TO CYCLIST + MAKING		
AIM WHEEL CYCLE		
M/S + C/U TRAINING ANOTHER POLICEWOMAN		
Was there anything unusual about the story?		
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TO DRIVE,		



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SUBJECT Women Drivers.		
PLACE Abell House	DATE 12th August 1960.	
Cameraman Ford	Recordist -----	Footage Shot 100.
WHO ELSE COVERED Silent. Say if sound or silent. <u>Take 1</u>		
LIST OF SHOTS L/s car comming towards camera pan with it as turns and stops outside Abell House. Into M/s following thro' on same action. C/u of driver talking to passenger. <u>Take 2</u> L/s car comming towards camera pan with it as it turns and stops outside Abell House. M/s man comming out of building and into car. M/s driver closing door ---- drives out of picture.		
Name of driver: Mrs. Matherson.		
Abell House: Part of Min: Works.		

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SUBJECT <i>WOMEN DRIVERS GAG SHOT</i>		
PLACE <i>LONDON</i>	DATE <i>15.8.60</i>	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>H/SHOTS & CLIPS GAG SHOT</i>		
<i>WHILE MEN ARE PRONE TO ARGUMENT</i>		
<i>WOMEN TAKE ADVANTAGE OF THE SITUATION.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>WOMEN DRIVERS BUILD UP</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>EX ROLL 1</i>		
LIST OF SHOTS <i>SILENT COVERAGE OF MR GEORGE EYLES</i> <i>(MPT OF ADVANCE DRIVING) SOUND INTERVIEW.</i> <i>Roll 2</i> <i>ELEVATED SHOTS HYDE PARK CORNER</i> <i>TRAFFIC</i>		

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SUBJECT

LADY DRIVERS

PLACE

HANGER

LONDON -
LANE

DATE

16-8-60

Cameraman

P. WHITTAKER

Recordist

Footage Shot

100

WHO ELSE COVERED

Say if sound or silent.

LIST OF SHOTS

V.S. OF QUEUE OF CARS

AND LADY DRIVERS -

DRIVING PAST.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT

Woman Drivers

PLACE

Oxford Street

DATE

17th Aug 1960.

Cameraman

FO12D

Recordist

—

Footage Shot

30'

WHO ELSE COVERED

Say if sound or silent.

LIST OF SHOTS

High angle shot of Oxford Street during rush hour.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?