

2-85801

THE NEWS: 60/68

WOMEN DRIVERS.

CAMERAMEN: *Baynes.*
FORD.
GODDARD.
WHITAKER.

ZERO IN THE GATE: TITLE ENDS AT: - 30.

- 1. GTV. TRAFFIC MILLING AROUND HYDE PARK CORNER. 36.GODD.
- 2. G.V. DITTO. 43. "
- 3. T.S. BEHIND CARS DRIVEN BY WOMEN 47. "
- 4. S.V. PAN. CAR PASSED DRIVEN BY WOMAN 50.WHI.
- 5. S.V. PAN. ANOTHER CAR WITH WOMAN DRIVER. 54. "
- 6. S.V. PAN. DITTO. WITH ANOTHER WOMAN DRIVER. 57. "
- 7. G.V. GOVERNMENT CAR WITH WOMAN DRIVER (MRS. MATHERSON) DRAWING UP OUTSIDE ABELL HOUSE 65.FOR.
- 8. S.V. PAN. GOVERNMENT OFFICIAL WALKS OUT OF BUILDING AND INTO CAR, DOOR OF WHICH IS HELD OPEN BY OFFICIAL WOMAN DRIVER. 74. "
- 9. S.V. WOMAN DRIVER CLOSES DOOR, OPENS HER OWN DOOR AND GETS IN. 81. "
- 10.C.U. WOMAN DRIVER, RECEIVES INSTRUCTIONS 86. "
- 11.S.V. PAN. OFFICIAL GOVERNMENT CAR DRIVES OFF. 89. "
- 12.S.V. TRAVEL SHOT: HOSTESSES OF THE HIGHWAY WITH WOMAN DRIVING MOTOR SCOOTER WITH SIDECAR BELONGING TO THE RAC PATROLETTE SERVICE 96.WHI.
- 13.C.U. DITTO. 101. "
- 14.S.V. DITTO. 107. "
- 15.BGV. PAN. MASS OF FORD ANGLIAS LINED UP AT FORD'S WORKS WAITING TO BE DRIVEN OFF BY WOMEN DRIVERS FOR DELIVERY IN THE LONDON AREA. 114.GODD.
- 16.S.V. WOMAN DRIVERS RECEIVING INSTRUCTIONS. 120. "
- 17.C.U. DITTO. 125. "
- 18.S.V. WOMAN DRIVER GETS INTO ANGLIA. 130. "
- 19.G.V. CARS DRIVING OUT OF YARD. 135. "
- 20.C.U. INTERIOR. WOMAN DRIVER AT THE WHEEL. 140. "
- 21.G.V. PAN. POLICE CAR DRIVING ALONG PROMENADE AT SOUTHEND WITH WOMAN DRIVER POLICEMAN MARGARET ACREMAN 147. GODD.
- 22.C.U. INTERIOR: POLICEMAN DRIVING. 151. "
- 23.SHOT THROUGH WINDSCREEN SHOWING CYCLIST WOBBLING ALONG ROAD. 157. "

WOMEN DRIVERS (2)

- 24. L.V. AS POLICE CAR MOVES IN FRONT OF WOBBLING CYCLIST AND GONGS HIM TO STOP. 164.GODD
- 25. S.V. POLICE OFFICER AND POLICE WOMAN GET OUT OF CAR AND TALK TO CYCLIST. 171. "
- 26. S.V. WARNING CYCLIST. 174. "
- 27. GES. OF TRAFFIC IN OXFORD STREET. 180. ~~FI~~ FI
- 28. S.V. TWO GIRLS IN AN OPEN CAR AT TRAFFIC LIGHTS NATTERING AWAY TO EACH OTHER. 188.GODD.
- 29. *n* SCU. KEN GODDARD LEANING OUT OF DRIVER'S WINDOW MAKING GRIMACES AT THE TWO GIRLS IN THE CAR. 193.BRY
- 30. C.U. TRAFFIC LIGHTS GOING TO GREEN. 195.GODD.
- 31. S.V. THE TWO GIRLS STILL NATTERING IN THEIR CAR, WHILE OTHER TRAFFIC MOVES FORWARD. 202. "
- 32. T.V. TRAFFIC ON THE MOVE. 207. "
- 33. L.V. CAR DRAWING UP WITH WOMAN DRIVER AND MR. GEORGE EYLES OF THE INSTITUTE OF ~~KNOWLEDGE~~ ADVANCED DRIVING SITTING ALONG SIDE. 214. "
- 34. S.V. MR. G. EYLES SIGNING FORM AND SHAKING HANDS WITH WOMAN DRIVER AND TELLS HER THAT SHE HAS PASSED THE DRIVING TEST. 221. "
- 35. S.V. MR. G. EYLES GETS OUT OF CAR ~~THE~~ . LEAD IN FOR INTERVIEW: * 231. "
- 36. SCU. MR. G. EYLES SPEAKING. 249. ~~INT.~~
- 37. GES. TRAFFIC AROUND MARBLE ARCH. 254. GODD
- 38. S.V. OPEN SPACE FOR PARKING. TWO CARS APPROACH THE PARKING SPACE AT THE SAME TIME. THEY STOP HEAD ON AT 259. AT 268 THE TWO MEN DRIVERS START ARGUING ABOUT WHO IS GOING TO HAVE THE SPACE, AT THE SAME ~~EXACT~~ TIME A WOMAN DRIVER IN HER SMALL FORD WHIPS IN AND TAKES UP THE SPACE. 278. "
- 39.C.U. WOMAN DRIVER GETTING OUT OF HER FORD, GIVING THE MEN A SLY LOOK. 282. "
- 40.S.V. WOMAN DRIVER SHUTS HER CAR DOOR AND PASSES THE TWO MEN WHO ARE GLARING AT HER WITH ASTONISHMENT AT 288. ~~288.~~ " 294.

LENGTH WITH TITLE: 271.

* (INTERVIEW)

Well, you know an awful lot of nonsense has been spoken about Women drivers, when they're good, they're just as good as men, and our pass-rate proves this because ~~they~~ their pass-rate is almost ~~th~~ exactly the same.

SHIPMENT:

SUBJECT : WOMEN BEST DRIVERS

60-68

Date Rec'd:	Orig Neg. XX	:Dupe :Neg.	: :Lav.	:F.G. :E/W	:Release :B/W	:Red :Master
Date of Issue	Neg. Track	:Pos :Track	:Mute :	:Comb :	:Length: 1331	:ft. :

I N D E X

LOCATION OF STORY LONDON

S H O T L I S T

1. G.V. TRAFFIC IN OXFORD STREET
2. 8 SCENES TRAFFIC IN LONDON'S SUBURBS AND SEVERAL SHOTS WOMEN DRIVING.
3. 6 SCENES BIG G.V.'S OF TRAFFIC PILING UP AROUND HYDE PARK CORNER.

London 1-3 ✓
 Oxford sb. 1. ✓
 Hyde Park Corner 3. ✓
 Transport. Traffic 1-3. ✓
 at

Cuts of Issue No: 60-68

Used In Issue No:

Unused:

LIBRARY NO.

I
SELS.