



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 25 th R.A.C. TOURIST TROPHY RACE.		
PLACE Goodwood.	DATE 20. 8. 50.	
Cameraman HUMMER.	Recordist	Footage Shot 720.
WHO ELSE COVERED Say if sound or silent. ALL.		
LIST OF SHOTS		
GV before Start. M/S. MOSS WALKS		
OVER TO No 1 POSITION. LEHMAN'S TYPE START ZOOM OUT		
VARIOUS HEAD ON SHOTS at MADGWICK CORNER		
" at ST. MARYS "		
GV PAN ROUND WITH MOSS HOT at LAUNTY CORNER		
VARIOUS at CHICANG.		
GV OF FINISH.		
MOSS PRESENTED WITH TROPHY & DRINKING		
CHAMPAGNE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>T.T. Races</i>		
PLACE <i>Goodwood</i>	DATE <i>20th August 1960.</i>	
Cameraman <i>FORD</i>	Recordist —	Footage Shot <i>400.</i>
WHO ELSE COVERED Say if sound or silent. <i>all</i> <i>Silent</i>		
LIST OF SHOTS <i>Roll ① Build up material</i>		
<i>Roll ② clip's s/ross - Start of Race.</i>		
<i>Roll 3' at Modgwick concentrating on</i>		
<i>Moss's can no 7</i>		
<i>Roll ⑤ Pit material, and cut away</i>		
<i>M/S Chicane s/ross and others -</i>		
<i>Roll ⑥ Finish and presenter.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?