

EDINBURGH FESTIVAL.

The Athens of the North. The incomparable setting of the 14th Edinburgh International Festival. Superbly inaugurated in spectacle and sound.

To St. Giles Cathedral, for the traditional service, went the Lord Provosts of Edinburgh, and Scotland's other great cities, as well as representatives of academic and professional bodies.

For three weeks Scotland's capital will be the Mecca of culture loving Europeans, many of them using their spare minutes hunting souvenirs of Scotland.

Gia Scala and husband Don Barnet went to a reception prior to the premiere of the film "I Aim At The Stars". So of course, did the star, Curt Jurgens, accompanied by his pretty wife.

The Oxford Theatre Group bravely battled through rehearsal chaos of "Vasco", its first production in Britain.

At the Gateway the Glasgow Citizens Theatre present "Romulus the Great", well described as an UNhistorical historical comedy, Callum Hill directing.

A peep behind the scenes of the Royal Ballet, Svetlana Beriosova and Donald Macleary practising.

The first spectacle of all, the floodlit Military Tattoo.

Essentially international though the Festival is, never for a moment can visitors be unaware that it takes place in Edinburgh, proud capital of Scotland, cultural capital of the north.