



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>V. Bomber Scampton.</u>		
PLACE <u>Scampton.</u>	DATE <u>26-8-60.</u>	
Cameraman <u>B. Barnes</u>	Recordist	Footage Shot <u>250</u>
WHO ELSE COVERED Say if sound or silent. <u>M'TOME & T.V.</u>		
LIST OF SHOTS <u>1/2. 4 VULCANS LINED UP ON RUNWAY.</u>		
<u>GROUND CREWS RUNNING TO STARTER & PLUSSING IN.</u>		
<u>FRT/SST PRESSES BUTTONS TO START ENGINES</u>		
<u>CABLES ARE PULLED OUT & 1/2 CR GROUND CREWS RUN</u>		
<u>BOMBER CREW SCRAMBLE TO AIRCRAFT & ENTER.</u>		
<u>1/2. AS PLANES WHEEL INTO LINE & TAKE OFF.</u>		
<u>cm. INSERT - 'R.A.F.' SCAMPTON.</u>		
<u>1/2. LANCASTER BOMBER STANDING AT ENTRANCE TO</u>		
<u>STATION.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?