

PATHE NEWS 60-72

DICK RICHARDSON V BRIAN LONDON FOR THE EUROPEAN
HEAVYWEIGHT BOXING CHAMPIONSHIP
ZERO IN THE GATE TITLE ENDS AT 31.

CAMERA: GEMMELL:FORD

1. G.V. THE TWO BOXERS IN THE RING AT CONEY BEACH THE REFEREE IS
ANDY SMYTHE 35 G
2. S.V. THE BOXERS MOVING AROUND THE RING LONDON LEADS WITH A LEFT
TO THE HEAD AT 35 LONDON AT THE MOMENT IS FACING THE CAMERA
AND HAS HIS INITIALS ON HIS FRONT THE BOXERS MOVE ROUND THE
RING LONDON LANDS A LEFT AT 40 42
3. ANGLE SHOT. LONDON WITH BACK TO CAMERA GOES INTO THE ATTACK AT
43 RICHARDSON STAYS OUT OF TROUBLE THEY CIRCLE THE RING
LONDON HOLDS OUT HIS RIGHT FIST AND THEN SWINGS A HARD LEFT
TO RICHARDSON'S HEAD LONDON GOES INTO THE ATTACK AGAIN AT
52 HE UPPER CUTS RICHARDSON AT 56 AND THEY BREAK OFF THE
ENCOUNTER 57 F
4. S.V. LONDON WITH BACK TO CAMERA RICHARDSON LANDS A LEFT TO THE BODY
AT 59 AND CONTINUES TO ATTACK LONDON KEEPS OUT OF TROUBLE
AND COUNTERS WITH A LEFT TO THE HEAD AT 65 AND ANOTHER LEFT
TO THE HEAD AT 66 FOLLOWED BY TWO MORE GOOD LEFTS 69 G
5. ANGLE SHOT RICHARDSON WITH BACK TO CAMERA THEY MOVE AROUND THE
RING LONDON ATTACKS AT 72 THEY CLINCH AT 74 74 F
6. S.V. THE BOXERS IN A CLINCH LONDON BUSHES RICHARDSON AWAY FROM
HIM AT 76 THEN RICHARDSON HOLDING LONDON'S ARMS DRAGS LONDON
TOWARDS HIM AND DUCKS HIS HEAD AND BUTTS LONDON AT 76
THEY BREAK LONDON LANDS A LEFT TO THE HEAD AT 78 AND THE BOXERS
MOVE ROUND THE RING 82 G
7. S.V. CROWD 85 F
8. S.V. THE EIGHTH ROUND IN PROGRESS RICHARDSON LEADS WITH A LEFT
AT 85 LONDON DUCKS UNDER IT AND COUNTERS WITH A GOOD RIGHT
TO THE BODY AND THEN A LEFT UPPER CUT TO THE HEAD AT 88
THE FIGHTERS CLINCH STILL THROWING BLOWS RICHARDSON WRAPS
HIS RIGHT ARM UNDERNEATH LONDON'S LEFT SO HOLDING LONDON
AND HE BUTTS LONDON IN THE FACE AT 95 RICHARDSON STILL HOLDING
LONDON PUTS IN TWO LEFTS TO THE HEAD THE REFEREE WALKS IN
AND BREAKS THE FIGHTERS AT 99 HE CAUTIONS RICHARDSON
LONDON PROTESTS THAT HE HAS BEEN BUTTED THE REFEREE IGNORES
HIS PROTEST LONDON TURNS AWAY AND THROWS A PUNCH INTO SPACE
THE REFEREE SIGNALS FIGHT ON AT 111 THE BOXERS MOVE TOWARDS
EACH OTHER *** 114G
9. S.V. LONDON WITH BACK TO CAMERA LANDS A GOOD LEFT TO RICHARDSON'S
HEAD AT 117 RICHARDSON COUNTERS WITH A LEFT AT 118 AS LONDON'S
SECOND PUNCH GETS HOME LONDON MOVES IN AGAIN ~~KNOCKS~~ WITH
LANDING
THREE LEFTS TO THE HEAD THE BOXERS MOVE ROUND THE RING LONDON
IS STILL ATTACKING HE JOLTS RICHARDSON'S HEAD ~~IT~~ BACK AT 129
AND FOLLOWS IT WITH TWO MORE LEFTS HE SCORES WITH ANOTHER GOOD
LEFT TO THE HEAD AT 135 AND FOLLOWS THIS UP QUICKLY WITH TWO
MORE AGAIN LONDON LANDS A LEFT TO THE HEAD AT 141 RICHARDSON
SWINGS A RIGHT AT 142 LONDON DUCKS UNDERNEATH IT A BIT OF
WRESTLING TAKES PLACE AND THE FIGHTERS STUMBLE ACROSS THE RING
LONDON THROWS A LEFT WHICH MISSES AT 147 RICHARDSON FORCES
LONDON INTO A CLINCH AND THE BELL GOES FOR THE END OF THE
EIGHTH ROUND AT 151 151 G
10. S.C.U. MAN IN CROWD 153 F

- 11. S.V. THE RING AFTER LONDON HAD RETIRED WITH A CUT EYE AT THE END OF THE EIGHTH ROUND LONDON IS WALKING AROUND THE RING THE REFEREE RAISES DICK RICHARDSON'S ARM AT 158 NAMING HIM THE WINNER LONDON WALKS OVER TOWARDS RICHARDSON AND A SMALL MAN BELIEVED TO BE JOHNNY LEWIS RICHARDSON'S TRAINER WALKS OVER TOWARDS LONDON AND SEEMS TO BE SHOUTING AT LONDON LONDON PUSHES HIM AT 169 LEWIS PUNCHES LONDON IN THE CHEST AT 170 LONDON PUSHES HIM AWAY AND THEN LANDS A HARD RIGHT TO LEWIS'S JAW WHICH SENDS HIM TO THE CANVAS LEWIS GETS TO HIS FEET AND FIGHTS BACK AT LONDON BUT LONDON IS HITTING HIM WITH HEAVY PUNCHES RICHARDSON'S SECOND RUSHES IN TO TRY AND STOP LONDON AND RICHARDSON PUSHES IN A MAN I BELIEVE TO BE BRIAN'S BROTHER JACK LONDON JNR. WALKS OVER TO THE MELEE AND TRIES TO RESTRAIN BRIAN BRIAN SKIPS ROUND JACK AT 181 AND SMASHES HOME A RIGHT TO RICHARDSON'S HEAD RICHARDSON'S MANAGER AND HANDLERS ARE THEN ALL OVER LONDON AND BROTHER JACK STARTS TO HIT OUT THE CROWD IN THE RING GROWS
193 G
- 12. S.V. THE BRAWL IN PROGRESS WITH JACK LONDON SWINGING PUNCHES AT EVERY BODY IN SIDE HE KNOCKS ONE MAN IN AN OVERCOAT AND TRILBY HAT UP AGAINST THE ROPES AND THEN WADES INTO HIM AND SENDS HIM TO THE FLOOR AT 200 HE STARTS ~~TEXT~~ TO HIT OUT AT ANOTHER MAN WHO IS ONE OF RICHARDSON'S HANDLERS AND HE GOES TO THE FLOOR AT 202 CAMERA PANS ROUND TO SHOW MAN BELIEVED TO BE JACK LONDON SENIOR WRESTLING WITH ANOTHER MAN HE HAS THIS MAN ON THE FLOOR BUT HE IS PUSHED AGAINST THE ROPES AT 209 ~~TEXTTEXTTEXTTEXT~~
211 F
- 13. G.V. THE BRAWL LONDON IS STILL TUSSLING WITH JOHNNY LEWIS JACK LONDON MOVES IN AND PLANTS A PUNCH ON THE SIDE OF LEWIS'S HEAD AT 214 POLICE ARE TRYING TO DRAG BRIAN LONDON CLEAR A POLICEMAN DRAGS HIM ACROSS THE RING AT 223 AND IS HOLDING HIM FIRM WHILE BROTHER JACK ARGUES WITH THE POLICEMAN LONDON IS RELEASED AT 229 AND WALKS ACROSS THE RING JACK LONDON STANDS BETWEEN ~~TEXT~~ BRIAN AND THE CROWD
252 G
- 14. S.V. POLICEMEN IN THE RING
255 F
- 15. S.T.V. BRIAN LONDON BEING LED THROUGH THE CROWD OUT TOWARDS HIS DRESSING ROOM
261 G
- 16. S.C.U. BRIAN LONDON WITH HIS FATHER ON THE RIGHT OF PICTURE AND HIS BROTHER JUST BEHIND HIM
270.

LENGTH WITH TITLE 246ft

Portcawl ✓
 Sports - boxing 1-16. ✓
 c/ind - Police - British - 14. ✓
 Demonstrations - British -
 (Not Political) 11-13. ✓
 London, Brian ✓
 Richardson, Dick ✓
 London, Jack ✓
 " Jack (Jnr.) ✓
 Lewis, Johnny ✓

205

247

JB.

SHIPMENT:

SUBJECT : KARIBA 60-72

Date Rec'd:	Orig Neg.	Dupe Neg.	ORIG Lav.	F.G. E/W	Release B/W	Red Master
Date of Issue	Neg. Track	Pos Track	Mute	Comb	Length: 70	Ft.

INDEX

LOCATION OF STORY KARIBA

SHOT LIST

1. G.V. THE DAM WITH THE LAKE BEHIND
2. B.G.V. WATER GUSHING FROM THE PORTS IN THE DAM
3. L.V. DITTO
4. C.U. DITTO
5. S.V. DITTO PAN DOWN TOM THE WATER CASCADING INTO THE RIVER BELOW.
6. TOP SHOT WATER GUSHING FROM ONE OF THE PORTS PAN TO B.G.V. OF THE ZAMBESI RIVER.

Kariba Dam
1-6
Inst. Dams
dykes 1-6.
Zambesi River
6.

[Handwritten mark]

Cuts of Issue No:

60-72

LIBRARY NO.

Used In Issue No:

Unused:

" J "

SELS.