



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE Sotheby's	DATE 14-9-'60	
Cameraman Plummer	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if <del>seen</del> or silent. B.B.C.		
LIST OF SHOTS		
1. Large cross. 'angel cross'.		
2. The Royal Heart (pulsating heart).		
3. Ruby lips. (4) The eye of Time.		
M/S WITH <u>CHARLOS ALAIBANEY</u> WHO CONSTRUCTS JEWELRY		
STANDING BY LARGE CROSS / IN CROWDS ROUND		
LARGE CROSS. <u>CHARLOS ALAIBANEY</u> QUOTES LARGE TOPAZ IN CROSS.		
VARIOUS SHOTS IF PEOPLE LOOKING AT VARIOUS EXHIBITS.		
CU & M/S. MRS <u>CHESHAM</u> TALKING TO <u>LADY ARBLEY COLE</u>		
& SHOWING HER HER DALL BROOCH.		
NO OTHER VIP'S PRESENT.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?