



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ST PANCRAS EVICTIONS.		
PLACE HAMSTEAD Rd + LEIGHTON Rd.	DATE 22. 9. 60.	
Camerman <u>PUMMER.</u>	Recordist <u>          </u>	Footage Shot <u>150.</u>
WHO ELSE COVERED Say if sound or silent. <u>          </u>		
LIST OF SHOTS ELEVATED GV BACK ENTRANCE OF HAMSTEAD Rd FLATS. ARTHUR ROWE SLIPS AWAY & IS CARRIED ROUND. BY CROWD / GV + M/S ARTHUR ROWE ADDRESSING TENANTS, SHOT OF BROKEN GLASS & DEBRIS BELOW EVICTED FLAT. SHOTS OF POLICE. <u>PHOTOGRAPHER</u> MAN HANDLED BY ANGRY TENANTS. SHOTS AT LEIGHTON Rd. POLICE ETC		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT

ST. PANCRAS RENT DISPUTES.

PLACE

ST. PANCRAS TOWN HALL

DATE

22. 9. 60.

Cameraman

RUMMER.

Recordist

—

Footage Shot

350.

WHO ELSE COVERED

Say if sound or silent.

AT TOWN HALL LTN. ONLY.

LIST OF SHOTS

VARIOUS GV'S CROWD IN LEIGHTON RD.

1,000 SUPPORTERS ARRIVE. DON COOKE ADDRESSES CROWD.

SPEAKERS PERSUADE CROWD TO MARCH TO TOWN HALL

CROWD MARCHES OFF.

VARIOUS OF BLOTING AT TOWN HALL.

Was there anything unusual about the story?  
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SUBJECT <i>B Poncros Eviction</i>		
PLACE <i>St Poncros</i>	DATE <i>30<sup>th</sup> Aug 1960</i>	
Cameraman <i>FORD</i>	Recordist <i>-</i>	Footage Shot <i>100</i>
WHO ELSE COVERED <i>All</i> <small>Say if sound or silent.</small>		
LIST OF SHOTS <i>High angle on strong hold (Warone)</i>		
<i>" " " People in Street</i>		
<i>Spoken on platform addressing crowd.</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say? *B.K.*

