

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
CENTURY INTERNATIONAL MOTOR CYCLE RACE		
PLACE	DATE	
AINTREE	24-9-60	
Cameraman	Recordist	Footage Shot
P. WHITTAKER	—	600
WHO ELSE COVERED		
Say if sound or silent M. TONE.		
LIST OF SHOTS		
V.S. OF HEATS (RACES 10 AND 11)		
TAKEN AT COUNTRY CORNER		
V.S. OF SIDECAR FINAL (RACE 12)		
TAKEN AT COTTAGE CORNER.		
V.S. OF CENTURY (RACE 13)		
TAKEN AT COTTAGE CORNER		
AND FAST MOVING MACHINES		
AT RAILWAY STRAIGHT.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MOTOR CYCLE RACING</i>		
PLACE <i>AINTREE</i>	DATE <i>24.9.60</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>M'TONE</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>Paddock scene, R M'INTKE ON N°1 NORTON ADJUSTING</i>		
<i>WHEEL, M/S JIM REDMAN ON JAPANESE MACHINE HONDA</i>		
<i>M/S + c/u SPORTS BIKE THE JAP BENLY</i>		
<i>M/S N° 37 WORKING ON BIKE</i>		
<i>M/S + c/u J. HARTLE N° 41 CHECKING ALIGNMENT OF</i>		
<i>WHEELS + ADJUSTING CHAIN, N° 8 GETS ON BIKE</i>		
<i>L/S Paddock</i>		
<i>ROLL 2</i>		
<i>CROWD CUT-IN SHOTS, M/S CHEQUERED FLAG WAVED</i>		
<i>GETTING READY FOR START OF SIDECAR HANDICAP</i>		
<i>START OF SIDECAR HANDICAP RACE</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTOR CYCLE RACING		
PLACE DINTREE	DATE 24-9-60	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. Roll 3		
LIST OF SHOTS HELPERS WATCHING IN PITT, FINISH OF SIDECA RACE 1 ST N ^O 25 CAMPTHORP, 2 ND N ^O 12 HARRIS 3 RD N ^O 24 FATH, M/S LINE UP FOR START OF THE DINTREE CENTURY M/S c/o R. MCINTYRE c/o SHEPHERD RAN TO N ^O 38 c/o J. HARTLE M/S START OF DINTREE CENTURY FINISH OF DINTREE CENTURY 1 ST N ^O 26 T. THORP 2 ND N ^O 41 J. HARTLE c/o N ^O 26 ON BIKE. AT PRESENTATION		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTOR CYCLE RACING		
PLACE AINTREE	DATE	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. Roll 4		
LIST OF SHOTS M/S RIDERS ROUNDING BEND		
M/S CROWD WATCHING		
M/S + CUP SIDECAR HANDICAP RACE		
M/S AS RIDERS TAKE BEND IN AINTREE CENTURY RACE MCINTYRE LEADING HARTLE 2ND		
M/S + CUP AS WINNER NO 26 J THORP RECEIVES CUP FROM SAM WELCH & DAILY HERALD, SPORT WRITER		
C/U J. THORP WITH GARLAND + CUP		
NOTE: NO PRESENTATION TO SIDECAR RACE WINNERS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?