



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TWO SEATER ELECTRIC TROLLEY</i>		
PLACE <i>RUSTINGTON</i>	DATE <i>26. 9. 60</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	<i>SOUTHERN T.V.</i> <i>Roll 1</i>	
LIST OF SHOTS		
M/S <i>AS C/U</i> Mrs H NEWTON DRIVEN O.B.E. &		
<i>c/u</i> VISCOUNT KNOLLYS LOOK AT TROLLEY <i>FROM STAPLECROSS</i>		
<i>M/S</i> <i>AS</i> Basil MASTON EX ARMY (POLICE IN INDIA) <i>GET</i> <i>FROM CHEAM</i>		
<i>ON</i> Trolley LEFT & JOHN WOOD EX ARMY, (INJURED IN MOTOR CYCLE ACCIDENT,		
<i>M/S</i> Trolley GOING DOWN RAMP SIDE VIEW Trolley ON RAMP		
M/S <i>Roll 2</i>		
<i>M/S</i> OF WINCH		
<i>c/u</i> DESIGNER MR PILCHER GLASSES WATCHING		
<i>c/u</i> WINCH, <i>c/u</i> HAND OPERATING SWITCH LEVER		
<i>M/S</i> OTHER INVALIDS IN CHAIRS WATCHING		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>c/u</i> MR PILCHER. LOOKING TO BOTTOM OF RAMP		

