S.N 148-P 1552-20-759



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TRAU OL ATOR DATE PLACE UNDER GROND 26. Recordist Footage Shot 11 Cameraman VARAR WHO ELSE COVERED ALL . Say if sound or silent. LIST OF SHOTS GI TRANZWING DOWN ARUBRISING SINGS ZTC. PASSENGERS COMING OFF 500TS OF WORKING MECHANISH SELOW TRAVOLATOR. CLU. BANK IN PROSALC PARTERN ON WALL. UN. SIGN AT COP OF TRAVELATOR PAN TO MODER HISED " DRAIN WHERE PASSENGERS WILL WAL DOWN DURING 19 ORNING RUSH (WHEN BOTH TRAVOLATORS GO PRIMES W. TRAIN COLGINO IN SHOTS ON TRAIN. & and FROM TRAIN ENTERING BANK STN. CU. MAGIC EYE SELENIUM CELL. WHICH SPEED. WHEN FEW PASSENGERS USE IT. 66-55 Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N 148-P 1552-20-759



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ORZNING TRAU OLAFOR DATE PLACE BANK STN. 27.96 Footage Shot Cameraman X TUKAIGER. Recordist WHO ELSE COVERED CBS - only Say if sound or silent. LIST OF SHOTS HARIOJS GVS. 17/5 SIR PHILIP WALTER AWARTING OPENING OU OKAS OREHING. CROWDS OFFICIAL PARTY 6028 DOWN TRAVALAR. FRIERIOK GU OF BANK STN OPEHING TO PUBLIC 11 SHOT OF OLD REAN WALIANG UP TRAIN Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N 148-P 1552-20-759



CAMERAMAN'S DOPE SHEET

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Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW TRAVOLATOR AT PLACE DATE 27-9-60 BANK. Cameraman P-WHITAKER Recordist Footage Shot 300 WHO ELSE COVERED (BS Say if sound or silent. LIST OF SHOTS C.U. LORD MAYOR OF LONDON SIR BRIAN ROBERTSON AND SIR PHILLIP WARTER SWITCHING ON NEW TRAVELATOR - TRAVELLING ALONG IT AND AFTER LOOKING AT BANK STATION RETURNING AGAIN. C.U. SWITCHING ON TRAVOLATOR. C.U. CROWD WATCHING. Was there anything unusual about the story? If you were assessing it editorially, what would you say?