



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

TRAVOLATOR

PLACE

BANK UNDER GRND

DATE

26. 9. 60

Cameraman

RUDINER.

Recordist

Footage Shot

400.

WHO ELSE COVERED

Say if sound or silent.

ALL.

LIST OF SHOTS

GV TRAVELING DOWN

ADVERTISING SIGNS ETC. PASSENGERS COMING OFF.

GV. TRAIN LEAVING FOR WATERLOO.

SHOTS OF WORKING MECHANISM BELOW TRAVOLATOR.

GV. BANK IN MOSAIC PATTERN ON WALL.

GV. SIGN AT TOP OF TRAVOLATOR PAN TO

MODERNISED "DRAIN" WHERE PASSENGERS WILL WALK

DOWN DURING MORNING RUSH (WHEN BOTH TRAVOLATORS GO FORWARD)

GV. TRAIN COMING IN SHOTS ON TRAIN.

GV FROM TRAIN ENTERING BANK STN.

GV. "MAGIC EYE" SILENT CELL. WHICH

CHGS SPEED. WHEN FEW PASSENGERS USE IT.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
NEW TRAVOLATOR AT		
PLACE	DATE	
BANK.	27-9-60	
Camerman	Recordist	Footage Shot
P. WHITAKER	<input checked="" type="checkbox"/>	300
WHO ELSE COVERED		
Say if sound or silent. CBS		
LIST OF SHOTS		
C.U. LORD MAYOR OF LONDON,		
SIR BRIAN ROBERTSON AND SIR		
PHILLIP WARTER SWITCHING ON		
NEW TRAVOLATOR - TRAVELLING		
ALONG IT AND AFTER LOOKING		
AT BANK STATION RETURNING AGAIN.		
C.U. SWITCHING ON TRAVOLATOR.		
C.U. CROWD WATCHING.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?