

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
FLOODS.
PLACE DATE
EXCHOUTH & 3×10N. 1.10. 60.
Cameraman Roland. Recordist Footage Shot 400
Say if sound or silent. AV. RREVIOUS PAY.
LIST OF SHOTS  VARIOUS FLOOP ING IN EXIT OUTH.
CARS GOING THROUGH PREU LOUSLY
BLOCKED EXETER Rd.
EMON CHURCH + HEARDY HOUSE
COLL APSED.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?