



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Fashion in Shoes		
PLACE London	DATE 28th September 1960.	
Cameraman Ford	Recordist -----	Footage Shot 450'
WHO ELSE COVERED Say if sound or silent.	Roll 1.	Papers. Silent.
LIST OF SHOTS LS. Reception room. MS. Man and woman standing by Giraffe. CU. Model CU. Man. CU. Giraffe. <u>Roll 2.</u>		
Mans fancy shoe called the Pollard "High in the neck"		
CU. Of shoe with flower accessories: Shiaparelli.		
MS. White boots called Gamba.		
MS. Black boots.		
CU. Man holding gold slipper made in the gold street factory in Italy		
CU. Evening slipper.		
Roll 3.		
CU. Guard on Horse (Boot)		
MS. Guard walking "		
LS. Pigeons		
MS. Girl with Pigeons		
CU. Girls feet (pigeon toed)		
MS. Cowboy instreet (semi-beatnik)		
MS. Feet in street. ----- Roll 4. Roll 4.		
Beatnik's outside shoe shop.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

